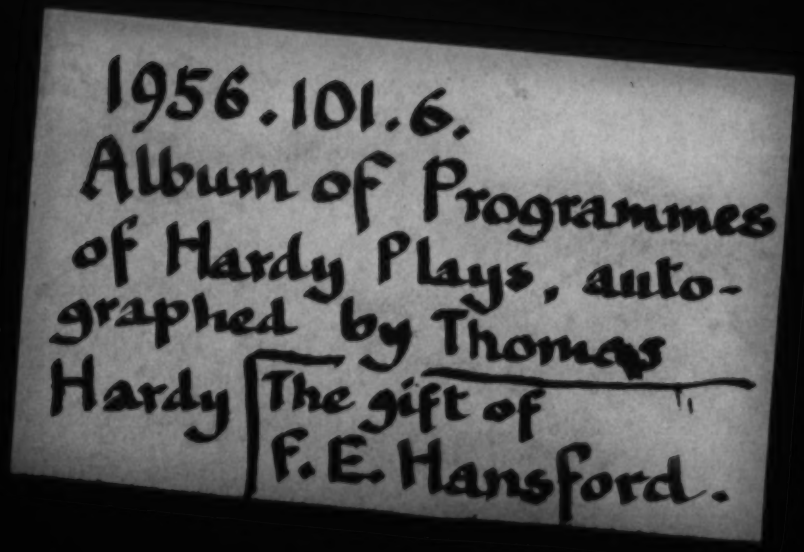

1956.101.6.
Album of Programmes
of Hardy Plays, auto-
graphed by Thomas
Hardy
The gift of
F. E. Hansford.

T. H. Tilley.

Thomas Hardy.

THE TRUMPET MAJOR

A NEW PLAY IN FOUR ACTS.

Adapted from Mr. THOMAS HARDY'S Novel of that Title.

The date of the events presented is the beginning of the last Century, when England was at war with Napoleon, and an invasion threatened. The action takes place in or near the fashionable watering place of "Budmouth" on the South Coast, a favourite resort of King George the Third and his Court; in which the audience will recognise a town and bay at no great distance.

(Presented by the Dorchester Debating Society).

WEDNESDAY and THURSDAY, November 18th & 19th, 1908, at 8 o'clock. Doors Open 7.30.

A Special Matinee will be given in aid of the Funds of the Dorchester and District Rifle Club, on THURSDAY, November 19th. Doors Open at 2.30 to commence at 3.

The Corn Exchange will be darkened for this performance.

PRICES OF ADMISSION: Front Seats Numbered and Reserved, 3/- (Family Ticket to admit four, 10/6); Second Seats, 2/-; Admission, 1/-.

PLAN OF THE HALL AT HENRY LING'S, HIGH EAST STREET, DORCHESTER.

Programme and Words of Carols price 2d.

Dramatis Personæ.

JOHN LOVEDAY (The Trumpet Major)	Mr. H. O. LOCK.
BOB LOVEDAY (Mate in the Merchant Service) ..	Mr. H. A. MARTIN.
MILLER LOVEDAY (their Father, Overcombe Mill) ..	Mr. W. R. BAWLER.
SQUIRE DERRIMAN (Yeoman, Owner of Oxwell Hall)	Mr. E. J. STEVENS.
FESTUS DERRIMAN (his Nephew)	Mr. A. H. EVANS.
DAVID (the Miller's Servant)	Mr. R. C. BARROW.
CRIPPLESTRAW (Squire Derriman's Servant) ..	Mr. T. H. TILLEY.
CORPORAL TULLIDGE (Beacon Watcher)	Mr. T. POUNCY.
SERGEANT STANNER (of the local Volunteers) ..	Mr. W. J. FARE.
CORNICK (a Sailor)	Mr. R. N. DAWES.
PRESS GANG OFFICER	Mr. W. B. FUSSELL.
SERGEANT OF HUSSARS	Mr. A. S. HILL.

Seamen and Soldiers.

WIDOW GARLAND (an Artist's Widow)	Miss ROWSTON.
ANNE GARLAND (the Widow's Daughter)	Miss E. LOCK.
MATILDA JOHNSON (Bob's Young Lady)	Miss A. TILLEY.

Scenes—Overcombe Mill, Oxwell Hall and Budmouth.

At the Matinee, the part of "Anne Garland" will be taken by Mrs. A. H. Evans.

Synopsis of Scenes.

ACT I.

Scene I.—The Miller's Kitchen at Overcombe.

As the curtain rises there is revealed the interior of the Miller's living room at Overcombe Mill in a village about three miles from Budmouth. Part of the Mill house is occupied by an Artist's Widow and her Daughter as the Miller's tenants. Encamped on the hills surrounding the village is a large body of Cavalry and Infantry, some of whom, when the play opens, are being entertained at an evening party by the Miller.

Scene II.—The same—Time: the next morning.

ACT II.

Scene I.—The Garden of Oxwell Hall.

Oxwell Hall is an old manor house a mile or two inland from Overcombe village and is owned and occupied by an eccentric and miserly Yeoman, known as Squire Derriman, who is reputed to be wealthy, but is at great pains to represent himself as impoverished. The scene opens with the arrival of the widow's daughter, Anne, who has been sent for.

Scene II.—Oxwell Hall at night.

ACT III.

Scene I.—Budmouth Esplanade by Moonlight.

A Review by the King has been held during the day, and many villagers who witnessed it have come into the town in the evening to finish out their holiday, among them being the Miller, his son Bob, Anne and others, from Overcombe, as well as soldiers from the adjoining camp.

Scene II.—Overcombe Village Street.

The Mill, the Church and the downs above are seen. It is Sunday afternoon. Mrs. Loveday (Widow Garland) and Anne on their way to Church.

ACT IV.

Scene I.—The Miller's Kitchen. Overcombe.

It is afternoon. A meal is being prepared to celebrate the Victory of Trafalgar and the expected return of Bob Loveday.

[*PLEASE TURN OVER*].

Programme and Words of Carols price 2d.

The entirely new and artistic Scenery has been adapted for the stage by Mr. T. H. Tilley from the following sketches :—

The Overcombe Village Scene, by Mr. W. Busk, Headmaster of the Dorchester School of Art.

The Budmouth Esplanade Scene by Mr. W. Pye, of Weymouth.

The Miller's Kitchen by Mr. A. C. Fare, of London.

Uniforms and costumes of the period by Mr. Percy Crabb, of South Street, Dorchester, from designs of Mr. A. H. Evans.

Wigs, etc., by Fox & Co., of London.

The following Songs, with settings by Mr. Boyton Smith, will be sung :—

"Budmouth Dears" (from the Dynasts).

"Valenciennes" (from the Wessex Poems).

"Rolli-cum-Rorum" (from the Trumpet Major).

Programme and Words of Carols price 2d.

Another

"Hardy"

Play

will be presented by

The Dorchester Debating Society

in the Corn Exchange, Dorchester,
on November 17th and 18th, 1909.

Matinee, Thursday, Nov. 18th, at 3 o'clock.

Programme and Words of Carols price 2d.

Mr. Thomas Hardy has again most kindly permitted Mr. A. H. Evans to dramatise one of his celebrated novels, and in presenting "Far from the Madding Crowd" Mr. Evans has endeavoured to convey the plot of this story, with its rich rustic humour and tragic episodes, in a play of three acts and seven scenes.

In a letter to Mr. Evans, Mr. Hardy has been good enough to say: "As far as I can see your dramatic rendering of 'Far from the Madding Crowd' will act very well—as well as 'The Trumpet Major,' of course I cannot say positively without seeing it on the stage. I should not endeavour to alter it if I were you, as I do not think you will improve it."

The Cast is entirely composed of amateurs, all members of the Dorchester Debating and Dramatic Society. Special scenery (by Mr. T. H, Tilley, of Dorchester), and costumes of the period of about 80 years ago have been provided.

Thomas Hardy.

T. H. Tilley

A NEW PLAY

adapted from

Mr. Thomas Hardy's famous Novel

"Far from the Madding Crowd."

Will, with Mr. Hardy's kind permission, be

PRESENTED BY THE DORCHESTER DEBATING SOCIETY,

AT THE

Corn Exchange, Dorchester,

ON THE EVENINGS OF

WEDNESDAY and THURSDAY, NOV. 17th and 18th,

AND AT A

MATINEE ON THURSDAY, NOVEMBER 18th,

For which the Corn Exchange will be specially darkened.

Doors open at 7.30 each evening, the curtain rising at 8 p.m. At the Matinee the doors will open at 2.30 and the curtain rise at 3 p.m.

PRICES OF ADMISSION—Front Seats Numbered and Reserved 3/-
(Family Ticket to admit four, 10/-); Second Seats, 2/-: Admission, 1/-.

Plan of the Corn Exchange may be seen and Seats booked at Henry Ling's, High East Street, Dorchester.

Programme and Words of Carols price 2d.

Dramatis Personae.

GABRIEL OAK (a small Farmer)		Mr. A. H. EVANS.
George (his dog)		
SERGT. TROY (of the Scots' Greys) ...		Mr. E. J. STEVENS.
MR. BOLDWOOD (a well-to-do Farmer)		Mr. H. A. MARTIN.
JAN COGGAN (Foreman on Weatherbury Farm) ...		Mr. W. R. BAWLER.
JOSEPH POORGRASS		Mr. T. POUNCY.
BILLY SMALLBURY	Farm Labourers ...	Mr. R. C. BARROW.
LABAN TALL		Mr. W. H. JAMESON.
CAIN BALL (Shepherd's Lad)		Mr. DICK DAWES.
THE MALTSTER (an aged man)		Mr. R. N. DAWES.
BATHSHEBA EVERDENE (who inherits Weatherbury Farm)		Mrs. A. H. EVANS.
LIDDY SMALLBURY (her maid and companion) ...		Miss WITHAM.
MARY ANN MONEY (Domestic Servant)		Miss M. HILL.

Farm Servants and Villagers.

Stage Manager—Mr. T. H. TILLEY.

"Far from the Madding Crowd."

(SYNOPSIS OF SCENES).

ACT I.

Scene I.—The Garden of Bathsheba's Aunt's Cottage at Norcombe.

It was on Norcombe Hill, not far from Weatherbury that Gabriel Oak leased a small sheep farm, and stocked it with 200 sheep. Bathsheba Everdene, whilst visiting her Aunt at Norcombe, had often met Oak on the lonely downs, tending the lambing of his ewes. The Scene opens with Oak's visit to Bathsheba, and the news is brought of the dramatic loss of his entire flock—an episode in the novel founded on fact.

Scene II.—A Room in Weatherbury Manor House.

Bathsheba Everdene having inherited the Manor Farm at her Uncle's death is now before us as Mistress of the Farm.

ACT II.

Scene I.—The Sheep Shearing at the Manor Farm.

This rural scene opens with some of Mr. Hardy's finest specimens of rustic humour and ends with the introduction of the rival admirers of Bathsheba, Sergt. Troy and Mr. Boldwood.

Scene II—The Homestead, Weatherbury Manor House.

Described by Mr. Hardy as :—

"A hoary building of the Jacobean stage of classic Renaissance as regards its architecture." The old Manor House at Lower Waterson, near Puddletown (the Weatherbury of the novel) has been reproduced for this scene.

N.B.—The curtain will fall at the end of this Scene to show that an interval of one week has elapsed.

Scene III.—The same late at night.

Cain Ball brings news of Bathsheba from Bath.

ACT III.

Scene I.—Interior of the Manor House at Weatherbury.

Gives us a glimpse of Bathsheba's married life with Troy, some months' later in the same year.

Scene II.—The Christmas Party at Mr. Boldwood's House.

With its merry beginning and tragic ending.

Scene III.—Interior of Oak's Cottage at Weatherbury.

About twelve months have passed and Gabriel Oak is rewarded for his constancy.

Programme and Words of Carols price 2d.

HENRY LINGO
Printer
DORCHESTER

THE "MELLSTOCK QUIRE"

PRESENTED BY THE

DORCHESTER DEBATING AND DRAMATIC

SOCIETY

AT THE

CORN EXCHANGE, DORCHESTER,

WEDNESDAY & THURSDAY, NOV. 16th & 17th, 1910.

MELLSTOCK CHURCH.

Programme and Words of Carols price 2d.

For the third year in succession Mr. Thomas Hardy has kindly permitted Mr. A. H. Evans to dramatise one of his famous Wessex Novels. In 1908, a version of "The Trumpet Major" was played by the Dorchester Debating and Dramatic Society; in 1909, one of "Far from the Madding Crowd," and this year it is the intention of the Society to present "The Mellstock Quire" (an adaptation of "Under the Greenwood Tree") by a cast of Amateurs, the majority of whom appeared in the two previous productions.

The carols rendered in Act I. have been selected by Mr. Hardy from those sung by country quires from 1800 to 1840, and the Society is indebted to Mr. Boyton Smith for kindly harmonizing the old-time airs.

Special Scenery has been prepared by Mr. T. H. Tilley, and a village within a pleasant walk of Casterbridge may be recognised as the scene of this simple Wessex play.

Thomas Hardy.

"THE MELLSTOCK QUIRE."

A WESSEX COMEDY in Four Acts,
being A. H. Evans's adaptation of

"Under the Greenwood Tree"

BY

THOMAS HARDY, *Member of the Order of Merit.*

WHICH THE

DORCHESTER DEBATING & DRAMATIC SOCIETY

is kindly permitted by the Author and the Publishers, Messrs. Chatto & Windus,
to present at the

Corn Exchange, Dorchester,

ON THE EVENINGS OF

WEDNESDAY and THURSDAY, Nov. 16th and 17th, 1910,

AND AT A

MATINEE ON THURSDAY, NOVEMBER 17th,

When the Corn Exchange will be specially darkened.

Doors open each evening at 7.30, the curtain rising at 8 p.m. At the Matinee the doors will open at 2.30, and the curtain rise at 3 p.m. Carriages for the evening performances at 10.30 and for the Matinee at 5.30 p.m.

Prices of Admission :—Front Seats, numbered and reserved, 3/- (Family Ticket to admit four, 10/6) ; Second Seats, 2/- ; Admission 1/-.

A Plan of the Hall may be seen, and seats booked at Henry Ling's, High East Street, Dorchester.

The Village Folk.

REUBEN DEWY (Tranter or Carrier of Mellstock) ...	MR. W. R. BAWLER.
DICK DEWY (his Son)	MR. E. J. STEVENS.
THE REVD. A. MAYBOLD (New Vicar of Mellstock) ...	MR. H. O. LOCK.
MR. SHINAR (Farmer and Churchwarden)	MR. H. A. MARTIN.
GEOFFREY DAY (Head-keeper to the Earl of Wessex, at Yalbury Wood)	MR. W. H. JAMESON.
ROBERT PENNY (a Cobbler)	MR. R. C. BARROW.
MICHAEL MAIL (Innkeeper)	MR. W. H. VINE.
JOSEPH BOWMAN (a Blacksmith)...	MR. L. L. RENWICK.
THOMAS LEAF (a "simple" village lad)	MR. T. H. TILLEY.
GRAN'FER WILLIAM (the oldest member of the Melstock Quire)	MR. T. POUNCY.
ELIAS SPINKS (Parish Clerk)	MR. DICK DAWES.
ENOCH (the Keeper's man)	MR. C. R. SELLEY.
CHARLIE DEWY (Quire Boys ... ...)	MASTER BUGLER.
JIMMY DEWY (Quire Boys ... ...)	MASTER STOVEY.
FANCY DAY (Mistress of Mellstock School) ...	MISS ETHEL HAWKER.
MRS. DEWY (the Tranter's wife)	MRS. T. H. TILLEY.
MRS. PENNY (the Cobbler's wife)	MRS. W. MAJOR.
MRS. DAY (the Keeper's wife)	MRS. A. S. HILL.
SUSIE DEWY (the Tranter's daughter) ...	MISS MOLLY DAWES.
ELIZABETH (the Vicar's servant)	MISS MYFANWY M. HILL.

Quiremen, Villagers and Schoolchildren.

Stage Manager—Mr. T. H. TILLEY.

"The Mellstock Quire."

(SYNOPSIS OF SCENES).

ACT I.

Scene :—Mellstock Village upon a Snowy Christmas Eve.

The Quire are going their rounds, carol singing, visiting the Vicarage and the house of the Schoolmistress. The Vicar makes an innovation by inviting them to the Vicarage for refreshments, instead of the old custom of taking "a crumb and a drap in the Church Gallery." Dick eludes his companions and seeks Fancy Day. The act closes with Churchwarden Shinar's reception of the singers.

ACT II.

Scene :—Mellstock Village in the Spring of the following year.

The members of the Quire and other parishioners are discussing the Vicar's intention of dismissing the Quire and substituting an organ to be played by Fancy Day ; Reuben Dewy undertakes to speak to the Vicar on the matter. Dick seeks his father's advice on love-making. The games of the Village Schoolchildren.

ACT III.

Scene :—Fancy Day's Sitting-room.

The Vicar and Dick both help Fancy to arrange the furniture brought by her father from Yalbury ; she fascinates the Vicar, but loves Dick and is willing to marry him ; her father however wishes her to accept the more prosperous Shinar. Elizabeth's plot to overcome this difficulty.

ACT IV.

Scene :—Under the Greenwood Tree in Yalbury Wood on Whit-Sunday.

The result of Elizabeth's plot. Fancy plays the organ for the first time in Mellstock Church, and the Quire, unable yet to bear the change, forsake the service and visit Geoffrey Day at the keeper's house in Yalbury Wood. The Vicar tells Fancy of his love for her and describes the life she would lead as his wife, which appeals to her natural refinement.—THE SECRET.

Carols selected by Mr. Thomas Hardy to be sung in Act 1.

1

O WHAT UNBOUNDED GOODNESS, LORD.

O what unbounded goodness, Lord,
Hast Thou this morn displayed,
In sending here the Wondrous Child,
Who in a manger laid.

With pure delight our bosoms glow
This Infant for to see ;
And to the courtly stable speed
With gifts for Him and Thee.

O let us loudly now proclaim
Our adoration here,
And henceforth worship well Thy Son,
Our Lord and Helper dear.

2

BEHOLD ! GOOD NEWS TO MAN IS COME.

Behold ! Good news to man is come,
A wonder shall be born,
While Shepherds in the fields did wait
To see the glorious morn.

Awake and celebrate the day
That such a Child was born,
With solemn joy we gladly sing
The glory of the morn.

Loud Hallelujah let us sing,
Be praise and glory giv'n,
Let saints on earth and angels sing
The harmony of Heav'n.

3

BEHOLD THE MORNING STAR ARISE.

Behold the Morning Star arise,
The Prince of Peace appear,
Seraphic legions rend the skies,
Hark, Hallelujah, hear !

Be every vale exalted high,
Sink every mountain low,
Behold ! the great Messiah comes
Salvation to bestow.

He comes from yonder realms above
With His angelic train,
O think what mighty works of love
Lost sinners to regain !

Previous amateur dramatic productions by the Society :—

"TAMING OF THE SHREW," 1906.

"TWELFTH NIGHT," 1907.

"MUCH ADO ABOUT NOTHING," 1907.

"TRUMPET MAJOR," 1908.

"FAR FROM THE MADDING CROWD," 1909

Public Readings have also been given of "A Midsummer Night's Dream," "As you like it," "The Rivals" and "She stoops to conquer."

LING, PRINTER, DORCHESTER.

"THE THREE WAYFARERS"

AND

"THE DISTRACTED PREACHER,"

ADAPTED FROM

THOMAS HARDY'S

"WESSEX TALES"

TO BE PRESENTED AT THE

CORN EXCHANGE, DORCHESTER,

WEDNESDAY & THURSDAY, NOV. 15th & 16th, 1911.

.181.6.

Hardy Novels

(ARRANGED AS PLAYS BY MR. A. H. EVANS).

Which the Dorchester Debating and Dramatic Society have been privileged by the Author to present in previous years:—

"The Trumpet Major," 1908,

"Far from the Madding Crowd," 1909,

"The Mellstock Quire," 1910

("Under the Greenwood Tree.")

T. H. Tilley.

Thomas Hardy.

1911.

THE HARDY PLAYS,

TO BE PRESENTED

By the Dorchester Debating and Dramatic Society,

(With the Author's kind permission),

AT THE

CORN EXCHANGE, DORCHESTER,

ON THE EVENINGS OF

Wednesday and Thursday, Nov. 15th & 16th, 1911,

AND AT A

MATINEE on THURSDAY, NOV. 16th.

"The Three Wayfarers"

(IN ONE ACT),

Dramatized by THOMAS HARDY, O.M., from the story called "The Three Strangers" in the volume entitled "Wessex Tales,"

AND

"The Distracted Preacher"

(IN THREE ACTS),

Adapted by A. H. EVANS from the story with that title, also in "Wessex Tales."

Doors Open at 7.30, to commence at 8 p.m. At the Matinee the Doors will Open at 2.30, and the Curtain rise at 3 p.m. Carriages at 10.15 p.m. for the Evening Performance, and 5.15 p.m. for the Matinee.

PRICES OF ADMISSION:—Front Seats, Numbered and Reserved, 3/- (Family Ticket to Admit Four 10/6); Second Seats, 2/-; Admission 1/-.

A Plan of the Hall may be seen and Seats Booked at Henry Ling's, High East Street, Dorchester.

1930.181.6.

"The Three Wayfarers"

By THOMAS HARDY.

(Dramatized 1893).

Characters Represented:

SHEPHERD FENNEL	MR. W. R. BAWLER
THE PARISH CONSTABLE	MR. T. POUNCY.
TIMOTHY SOMMERS (a condemned Sheep Stealer) ...	MR. T. H. TILLEY.
JOSEPH SOMMERS (His Brother)	MR. E. J. STEVENS.
THE HANGMAN	MR. W. H. JAMESON.
ELIJAH NEW (one of the Shepherd's Guests) ...	MR. D. DAWES.
A MAGISTRATE	MR. H. A. MARTIN.
A TURNKEY	MR. R. N. DAWES.
MRS. FENNEL (the Shepherd's Wife)	MRS. A. S. HILL.
A DAMSEL (Betrothed to the Constable)	MISS FRANKLIN.

Peasant-guests, Fiddlers, &c., at the Shepherd's Christening Party.

Scene—The Kitchen of Shepherd Fennel's Cottage, on the Downs, near Casterbridge.

Time—A wild March evening at the beginning of the last Century.

"The Distracted Preacher"

Dramatized by A. H. EVANS

From Thomas Hardy's Story with that title in the "Wessex Tales."

Characters Represented:

RICHARD STOCKDALE (Methodist Minister)		... MR. H. O. LOCK.
JIM OWLETT, Miller	Smugglers	... MR. H. A. MARTIN.
JOSEPH HARDMAN, Blacksmith ...		... MR. W. R. BAWLER.
MATT GRAY, Cobbler		... MR. R. C. BARROW.
THOMAS BALLAM, Carpenter ...		... MR. A. RUSSELL.
JIM CLARKE, Parish Clerk ...		... MR. T. POUNCY.
LANDLORD OF THE INN AT NETHER MOYNTON ...		... MR. W. H. JAMESON.
WILL LATIMER, Excise Officer ...		... MR. E. J. STEVENS.
PREVENTIVE-GUARDSMAN		... MR. D. DAWES.
"		... MR. O. G. CAMPFIELD.
"		... MR. A. D. WRIGHT.
"		.. MR. J. C. JACKSON.
MRS. LIZZIE NEWBERRY (a young widow and partner with Jim Owlett in smuggling ventures) ...		... MISS E. HAWKER.
MRS. SIMPKINS (her Mother)		... MRS. W. MAJOR.
MARTHA-SARAH (Mrs. Newberry's Servant)		... MISS M. HILL.
MRS. HARDMAN	Wives of the Smugglers	... MISS M. DAWES.
MRS. GRAY		... MRS. T. H. TILLEY.
MRS. CLARKE		... MISS FRANKLIN.
MISS OWLETT (Jim Owlett's Sister) ...		... MISS M. WELLS.

Women of the Village, Labourers, and Preventive-Guardsmen.

7930.101.6.

SCENES of "THE DISTRACTED PREACHER."

ACT I.

A garden of Mrs. Lizzie Newberry's Cottage at Nether Moynton, a village near the Wessex Coast.

(A Saturday evening in late Autumn, about 1830).

ACT II.

The Old Orchard by the Cliffs at Lullwind Cove.

(The same night).

ACT III.

Outside the Inn at Nether Moynton.

(The Next Morning).

Mr. Hardy's Note on the Story.

The story entitled "The Distracted Preacher," which Mr. Evans has chosen this year for the basis of his comedy, with some alterations of his own, is founded on certain smuggling adventures that occurred between 1825 and 1830, and were brought to a close in the latter year by the trial of the chief actors at the Dorchester Summer Assizes before Baron Bolland for a desperate armed resistance to the Custom-house Officers during the landing of a cargo of spirits. The details of the tale were related to the writer in his boyhood by one or two of those who were engaged in the business, being then old men. Some incidents that came out at the trial are also embodied.

In the culminating affray, a little later than the episodes used in the story, the character called Owlett was badly wounded; and several of the Preventive-men would have lost their lives through being overpowered by the far more numerous body of smugglers, but for the forbearance and manly conduct of the latter. This served them in good stead at their trial, in which Erskine prosecuted, and the defending counsel was Earle. Baron Bolland's summing up was strongly in their favour: they were merely ordered to enter into their own recognizances for good behaviour, and discharged.

T. H.

STAGE MANAGER - MR. T. H. TILLEY

Under whose direction the whole of
the Scenery has been prepared. . .

Assistant Stage Manager - Mr. P. DAWES.

Music by Mr. A. Stanton Hill's Orchestra.

THE CORN EXCHANGE WILL BE SPECIALLY
DARKENED FOR THE MATINEE BY
MESSRS. HANNAH & HOLLAND,
OF DORCHESTER.

1956.101.6.

THE HARDY PLAY,

1912.

"THE TRUMPET MAJOR."

BIRTHPLACE OF THOMAS HARDY, O.M.

By kind permission of Mr. Leonard Patten.

LING, PRINTER, DORCHESTER.

Thomas Hardy.

T.H. Trumpet Major

"THE TRUMPET MAJOR."

A PLAY IN FOUR ACTS,

Adapted by A. H. Evans from the book of that title by

THOMAS HARDY, O.M.,

Will be presented by

The Dorchester Debating and Dramatic Society,

With the Author's kind permission,

At the Corn Exchange, Dorchester,

On the Evenings of

WEDNESDAY & THURSDAY,

NOVEMBER 27th and 28th, 1912,

And at a

MATINEE on Thursday, November 28th.

Doors Open at 7.30, to commence at 8 o'clock.
At the Matinee the Doors will open at 2.30 and the Curtain rise at 3 p.m.
Carriages at 10.30 p.m. for the Evening
and 5.30 for the Afternoon Performance.

PRICES OF ADMISSION: Front Seats, Numbered and Reserved, 3/-
(Family Ticket to admit Four 10/6); Second Seats, 2/-; Admission, 1/-.

Plan of the Hall at Henry Ling's Fancy Repository, Dorchester.

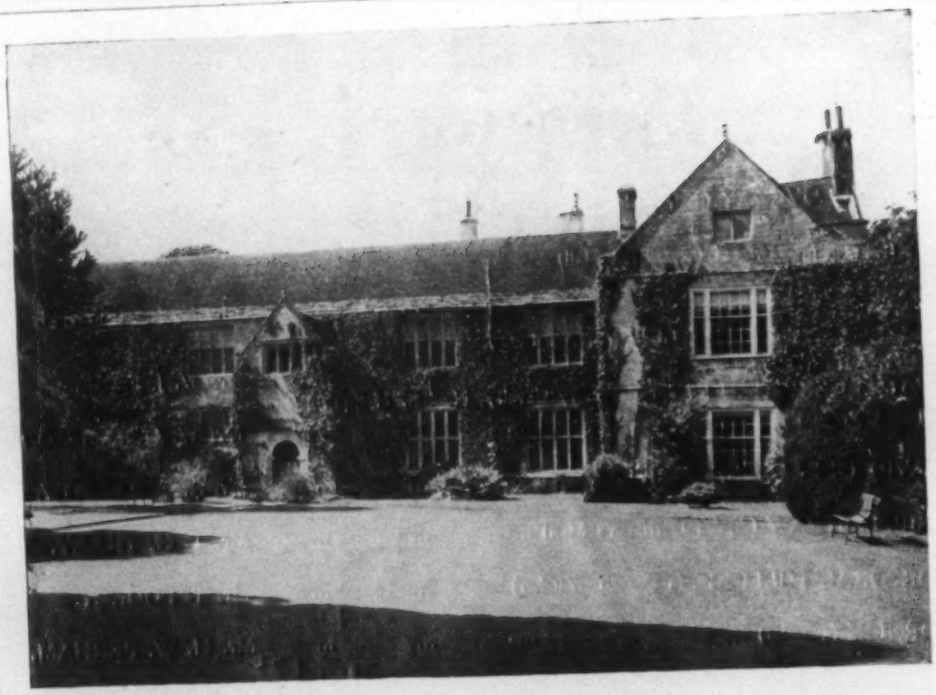
THE COUNTRY OF THE TRUMPET MAJOR. Photo, W. Pouncy, Dorchester.

"The Trumpet Major" is the first of the series of Hardy Plays which the distinguished Author has so kindly permitted the Amateurs of the Dorchester Debating and Dramatic Society to present in his own Casterbridge. The Play is now revived, with some alterations by the Adapter (Mr. A. H. Evans) particularly in Act III., at the request of many who were unable to see it in 1908, and also to meet the wishes of the Society of Dorset Men in London for a Performance in Town.

Characters Represented.

JOHN LOVEDAY (The Trumpet Major)	Mr. H. O. LOCK.
BOB LOVEDAY (his Brother, Mate in the Merchant Service) ...	Mr. H. A. MARTIN.
MILLER LOVEDAY (their Father, of Overcombe Mill)	Mr. W. R. BAWLER.
SQUIRE DERRIMAN (of Oxwell Hall) and A SERGEANT OF THE LINE (In Act I.)	Mr. E. J. STEVENS.
SERGEANT STANNER	Mr. W. J. FARE.
FESTUS DERRIMAN (of the Yeomanry Cavalry, Nephew of Squire Derriman)	Mr. W. H. JAMESON.
DAVID (Miller Loveday's Man)	Mr. R. C. BARROW.
CRIPPLESTRAW (Squire Derriman's Man)	Mr. T. H. TILLEY.
CORPORAL TULLIDGE (a Beacon Watcher)	Mr. T. POUNCY.
CORNICK (a Sailor)	Mr. H. W. PERHAM.
PRESS-GANG OFFICER	Mr. A. G. STONE.
ONE OF THE PRESS-GANG	Mr. A. D. WRIGHT.
SERGEANT OF HUSSARS	Mr. A. S. HILL.
MRS. GARLAND (an Artist's Widow)	Miss ROWSTON.
ANNE GARLAND (her Daughter)	Miss E. HAWKER.
MATILDA JOHNSON (Bob's Young Lady)	Mrs. MAJOR.

SOLDIERS, VILLAGERS AND OTHERS.



OXWELL HALL (*From within the Gateway*). Photo, W. Pouncy, Dorchester.

Synopsis of Scenes.

The date of the events presented is the beginning of the last Century, when England was at War with Napoleon, and an invasion threatened.

The action takes place in or near the fashionable watering-place of "Budmouth," on the South Coast; a favourite resort of George III. and his Court; in which the audience will recognise a town and bay at no great distance.

ACT I.

Scene I.—The Miller's Kitchen at Overcombe.

As the Curtain rises there is revealed the interior of the Miller's living room at Overcombe Mill in a village about three miles from Budmouth. Part of the Mill house is occupied by an Artist's widow and her daughter as the Miller's tenants. Encamped on the hills surrounding the village is a large body of Cavalry and Infantry, some of whom, when the play opens, are being entertained at an evening party by the Miller.

Scene II.—The same—Time: the next morning.

ACT II.

Scene I.—The Garden of Oxwell Hall.

Oxwell Hall is an old Manor house a mile or two inland from Overcombe village and is owned and occupied by an eccentric and miserly Yeoman, known as Squire Derriman, who is reputed to be wealthy, but is at great pains to represent himself as impoverished. The scene opens with the arrival of the widow's daughter, Anne, who has been sent for.

ACT III.

Scene I.—Budmouth Esplanade by Moonlight.

A review by the King has been held during the day, and many villagers who witnessed it have come into the town in the evening to finish out their holiday, among them being Bob, Anne and others, from Overcombe, as well as soldiers from the adjoining camp.

Scene II.—The exterior of Overcombe Mill later in the same evening.

The Press-gang attempts to capture Bob.

Scene III.—Overcombe Village Street.

The Mill, the Church, and the Downs above are seen. It is Sunday afternoon. Mrs. Loveday (Widow Garland) and her daughter Anne on their way to Church.

ACT IV.

Scene I.—The Miller's Kitchen, Overcombe.

It is afternoon. A meal is being prepared to celebrate the Victory of Trafalgar and the expected return of Bob Loveday.

OVERCOMBE MILL. Photo, W. Pouncy, Dorchester.

STAGE MANAGER ... ... Mr. T. H. TILLEY, J.P.

Under whose direction the Scenery has been prepared.

ASSISTANT STAGE MASTER AND PROPERTY MASTER - - Mr. PERCY DAWES.

TREASURER AND PROMPTER - - Mr. R. N. DAWES.

Music by Mr. A. Stanton Hill's Orchestra.

The following Songs with settings by the late Mr. Boyton Smith will be sung:—

"Rolli-cum-Rorum" (from the Trumpet Major).
MR. E. J. STEVENS.

"Budmouth Dears" (from the Dynasts).
MR. A. S. HILL.

"Valenciennes" (from the Trumpet Major).
MR. T. POUNCY.

RINGSTEAD COVE. Photo. W. Pouncy, Dorchester

THE NEW "HARDY" PLAY,

1913.

THE WOODLANDERS.

Thomas Hardy.

T. H. Tilley

"THE WOODLANDERS,"

A NEW PLAY IN THREE ACTS,

By A. H. EVANS

(Adapted from MR. THOMAS HARDY'S NOVEL of that title)

Will be presented by the

Dorchester Debating and Dramatic Society,

WITH THE AUTHOR'S KIND PERMISSION,

At the CORN EXCHANGE, DORCHESTER,

On the Evenings of

Wednesday and Thursday,

NOV. 19th & 20th, 1913,

And at a

MATINEE on THURSDAY, NOVEMBER 20th.

Doors Open at 7.30, to commence at 8 o'clock. Carriages at 10.30.
At the Matinée the Doors will open at 2.30 and the Curtain rise at 3. Carriages at 5.30 p.m.

PRICES OF ADMISSION : Front Seats, Numbered and Reserved, 3/-
(Family Ticket to admit Four, 10/6) ; Second Seats, 2/- ; Admission, 1/-

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Plan of the Hall at Henry Ling's Fancy Repository.

LING, PRINTER, DORCHESTER.

Photo. W. Pouncy.

HIGH STOY.

Characters Represented.

GILES WINTERBORNE (a Woodcutter and Cider Maker) ...	Mr. H. A. MARTIN.
DR. EDRED FITZPIERS (a young Medical Man)	Mr. S. A. DUNN.
GEORGE MELBURY (a Timber Merchant)	Mr. E. J. STEVENS.
JOHN UPJOHN (his Foreman)	Mr. W. R. BAWLER.
ROBERT CREEDLE (Winterborne's Factotum)	Mr. T. POUNCY.
PERCOMB (a Hairdresser)	Mr. T. H. TILLEY.
BEAUCOCK (an Ex-Lawyer's Clerk)	Mr. R. M. DAWES.
CAWTREE (a small Farmer)	Mr. A. D. WRIGHT.
TIMOTHY TANGS, JUNR. (a Woodcutter's Labourer)	Mr. R. C. BARROW.
MRS. MELBURY (Mr. Melbury's second wife)	Mrs. W. MAJOR.
GRACE MELBURY (his daughter)	Miss M. M. HILL.
MRS. CHARMOND (the Lady of Hintock Manor)	Miss M. C. HODGES.
MARTY SOUTH (a Woodcutter's daughter)	Miss G. BUGLER.
GRAMMER OLIVER (Melbury's old Servant)	Mrs. T. H. TILLEY.
ELLIS (Mrs. Charmond's Maid)	Miss M. F. ROGERS.
MRS. CAWTREE (Wife of Farmer Cawtree)	Mrs. E. J. STEVENS.

WOODMEN AND OTHERS.

Photo, J. Pouncy.

HINTOCK MANOR HOUSE

From an old Photograph, circa. 1854.

Synopsis of Scenes.

The action takes place at Hintock about the year 1857.

ACT I.

Scene I.—Hintock Village on a Moonlight Winter's Night.

Shewing John South's cottage and outhouse and the house and Timber yards belonging to Mr. Melbury.

Marty South is at work spar-making in order to complete a contract which her father's illness prevented him fulfilling.

Scene II.—Interior of Giles Winterborne's House in Hintock.

Time—The next evening.

Preparations are being made for a Christmas party arranged by Giles. A snowy evening.

ACT II.

Scene.—At Hintock Manor House.

Time—Six months later.

Interior of Mrs. Charmond's Boudoir. She is being attended by her Perruquier previous to receiving a visit from the Doctor.

ACT III.

Scene I.—Hintock Woods.

Time—The following Autumn.

The Cider Maker's business is in full work. Beaucock conveys important information.

Scene II.—The same at night.

Time—Three nights later.

A heavy storm is raging.

Photo, W. Pouncy.

THE HINTOCK COUNTRY.

STAGE MANAGER ... ... Mr. T. H. TILLEY

Under whose direction the Scenery has been prepared.

Music by Mr. A. Stanton Hill's Orchestra.

Furniture by Messrs. Hannah & Holland, Cabinet Makers, Dorchester,

who will darken the Hall for the Matinée.

HENRY LINGO
Printer
DORCHESTER

THE EARL OF SHAFTESBURY (Lord Lieutenant of the County of Dorset) and THE COUNTESS OF SHAFTESBURY, have kindly promised their Patronage.

PROGRAMME.

Souvenir of Performance in Aid of the

British Red Cross Hospitals in Weymouth, and Russian Wounded.

PAVILION THEATRE,

(Kindly lent by Mr. ERNEST WHEELER),
WEYMOUTH.

WESSEX SCENES

FROM

"THE DYNASTS"

(A Drama of the Napoleonic Wars), by THOMAS HARDY, O.M.,

Will be performed for the FIRST TIME by the Members of The Dorchester Debating and Dramatic Society,

ON

THURSDAY, JUNE 22nd, 1916, at 2.30 p.m.

Doors open at 2, to commence at 2.30 p.m. Carriages at 4.45.

Seats may be booked at WHEELERS' Circulating Library, St. Mary Street, Weymouth.

PRICES:—Reserved 5/-; 3/-; 2/-; 1/6. Admission 1/-.

Programmes may be had beforehand (Price 1/-) from Miss Macpherson Lawrie, Greenhill, Weymouth.

Wheelers', Printers and Advertising Agents, Weymouth.

THE BRITISH RED CROSS SOCIETY.

(Incorporated by Royal Charter, 1908)

Patrons :
THEIR MAJESTIES THE KING AND QUEEN.

President :
HER MAJESTY QUEEN ALEXANDRA.

Chairman of the Council.
THE MOST HON. THE MARQUIS OF LANSDOWNE, K.G.

Chairman of the Executive Committee,
THE HON. ARTHUR STANLEY, M.V.O., M.P.

. . Patrons . .

Under the distinguished patronage of

His Worship the Mayor of Weymouth (Mr. R. S. Comben, J.P.) and the Mayoress (Miss Comben); Brig.-Gen. R. F. Johnson, C.B., C.M.G.; Commodore F. Ryan, R.N.; Col. Reynolds and Officers of the R.E.; Col. Inglis and Officers of the R.G.A.; Lieut.-Col. the Hon. Sir Newton Moore, K.C.M.G., and Officers of the Australian and New Zealand Contingents; Lieut.Col. E. C. Castleman-Smith, C.B., and Officers of the 3rd Battn. Dorsetshire Regt.; Lieut.-Col. Lord Heytesbury and Officers of the 3rd Wilts Regt.; Col. Dalby-Hackett and Officers of the R.A.M.C.; The Earl and Countess of Ilchester; Mary, Countess of Ilchester; the Lady Theodora Guest; Lord and Lady Ellenborough; Commander the Hon. Gerald Fitzmaurice Digby and Lady Lilian Digby; Sir James and Lady Pender; Sir Robert and Lady Williams; Lady Groves; Mrs. Brinsley Sheridan; Col. and Mrs. Kindersley-Porcher; Col. and Mrs. Goodden; Major and Mrs. Stilwell; Mrs. Eustace Radcliffe; Major and Lady Norah à Beckett; Mr. and Mrs. Willoughby Dade; Mrs. Everard Le G. Whitting; Mrs. Wingfield Digby; George Floyer, Esq.; Miss A. M. Alexander; Capt. and Mrs. Granville; Mrs. R. F. Johnson; Mrs. Inglis; Mrs. Dalby-Hackett; Mr. and Mrs. Hamilton-Fletcher; Mr. and Mrs. Ernest Sykes; R. C. Watts, Esq., C.C., J.P., and Mrs. Watts; Mr. and Mrs. Vere Alston; Mrs. Balfour; Dr. Macpherson-Lawrie, D.L., J.P.; Dr. T. H. Sanderson-Wells, J.P., and Mrs. Sanderson-Wells; Rev. H. and Mrs. Hawkins; Col. and Mrs. Rathborne; Major Rudyerd; Mr. and Mrs. Busk; Major Herbert Groves and Mrs. Groves; Mrs. FitzRoy; Mr. and Mrs. Hanbury; Mrs. Lampen; C. J. Cornish-Browne, Esq.; Charles Bellhouse, Esq.; Dr. Morrice; Major Herbert Devenish; Dr. J. Miller; Dr. Rodier Heath and Mrs. Rodier Heath; Dr. Tallent Nuthall; Mr. and Mrs. S. A. Ward; Mr. and Mrs. J. Morgan; Mrs. Pratt; Mr. and Mrs. Archidall Ffooks; Brig. Surgeon and Mrs. Adcock; Col. Balguy, R.A.; Capt. and Mrs. Douglas; F. Babb, Esq., B.Sc. (Commandant Dorset/5); Col. and Mrs. Tweedie; Mr. and Mrs. Alfred Pope; Rev. J. G. and Mrs. Brymer; Mrs. Reynolds; Mr. and Mrs. Elworthy; Mr. and Mrs. Debenham.

The Full Military Band of the 3rd Dorset Regt. (by kind permission of Col. Castleman Smith, C.B.), together with a Special Concert Party will perform in the Alexandra Gardens, on Saturday evening, 24th June, at 8 p.m., when a short Address on the War, from a Russian point of view, will also be given by Mr. Pollin, L.L.D., the distinguished Oriental Scholar and Great Russian Authority. All proceeds towards the Four British Red Cross Hospitals in Weymouth, and Russian Wounded. Further particulars see special handbills.

Programme.

Thomas Hardy.
for
Mr T. H. Tilley,
Producer!

WESSEX SCENES

FROM

"THE DYNASTS"

(A Drama of the Napoleonic Wars) by THOMAS HARDY,

SELECTED BY THE AUTHOR

FOR THE

RED CROSS PERFORMANCES

OF THE

DORCHESTER DEBATING AND DRAMATIC SOCIETY.

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Dramatis Personæ.

Speaker of Prologue and Epilogue	Miss ETHEL HAWKER
A Traveller	Mr. A .C. COX
A Londoner	Mr. A. E. ROBSON
A Messenger	Mr. R. FARE
A Schoolmaster	Mr. T. H. ROGERS
First Beacon-Keeper	Mr. T. POUNCY
Second Beacon-Keeper	Mr. R. C. BARROW
A Recruiting Sergeant	Mr. H. A. MARTIN
A Townsman	Mr. IVOR CREECH
A Boatman	Mr. W. R. BAWLER
First Sailor	Mr. H. W. PERHAM
Second Sailor	Mr. COX
Private Cantle of the "The Locals"	Mr. T. H. TILLEY
Young Soldier, afterwards Sergeant	Miss N. JONES
An Official	Mr. R. FARE
A Mail-Guard	Mr. W. J. FARE
First Coach-Passenger	Mr. ROBSON
Second Coach-Passenger	Mr. W. R. BAWLER
Vicar of Durnover	Mr. R. N. DAWES
A Rustic	Mr. BARROW
A Shepherd	Mr. T. H. TILLEY
A Boy, his Son	Miss JONES
A Boy	Master K. HOLLAND
A Greengroceress	Mrs. MAJOR
Waiting-Maid at "The Old Rooms" Inn (Sweetheart of Young Soldier)	Miss G. BUGLER
Mrs. Cantle	Miss ROGERS

Recruits, other Townsmen, Spectators, and Supernumeraries.

The Prologue.

Spoken by Miss Ethel Hawker.

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors ;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago. . . . .
What matters that Napoleon was our foe ?
Fair France herself had no ambitious ends ;
And we are happy in a change that tends
To make of nearest neighbours closest friends.

ACT FIRST.

(1805)

Scene I.

King George's watering-place on the South Coast. The Esplanade in front of Gloucester Lodge, the King's residence, on a Summer evening.

Scene II.

Rainbarrow's Beacon near the King's Watering-place on a midnight of the same summer.

Scene III.

Interior of "The Old Rooms" Inn at King George's Watering-place on an evening in the following autumn.

ACT SECOND.

(1815)

Scene I.

Interior of "The Old Rooms" Inn on an afternoon in early spring between nine and ten years later.

Scene II.

Durnover Green, near the King's Watering-place, at dusk on an evening in the June following.

The Epilogue.

Spoken by Miss Ethel Hawker.

We have now set forth, in our imperfect way,
Ten years of history as a two-hours play,
Leaving to your quick fancy all, or much,
That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May might uphold each injured people's cause,
And Europe move again to genial laws;
May soon succumb all influences malign,
And still the Star of England proudly shine!

God save the King.

. . Music . .

The Russian and English National Anthems will be sung in Costume, before the rise of the Curtain by

Miss Dolly Symons and Miss Lilian Lawes

The following Songs to Music by Boyton Smith will be sung during the play :—

By the Boatman (Mr. W. R. Bawler) :

"The Night of Trafalgar."

"He swore he'd drink Old England dry."

By the Waiting Maid (Miss G. Bugler) :

"My Love's gone a-fighting."

Incidental and Entr'acte Music by the Pavilion Orchestra—
Director : Mr. J. S. Howgill.

The Scenery arranged and the Play produced under the direction of

Mr. T. H. TILLEY,
Hon. Stage Manager,
Dorchester Debating and Dramatic Society.

Chocolates will be sold by Mrs. PEYTON and Mrs. CROKER FOX.

Miss LILIAN LAWES, in Russian Costume, will Sing in PAVILION TEA ROOM after the Play, and at the ALEXANDRA GARDENS, on FLAG DAY, June 24th.

SOUVENIR PROGRAMME.

Thomas Hardy's

Wessex Scenes from . . . . . "THE DYNASTS,"

Performances at the
Corn Exchange, Dorchester,

ON

December 6th and 7th, 1916,

in aid of

THE DORSET RED CROSS HOSPITAL SUPPLY DEPOT

and the Dorchester and Union Branch of

THE DORSET GUILD OF WORKERS.

PATRONESSES.

The Countess of Shaftesbury
(President of the Dorset Branch of the Red Cross).

The Countess of Ilchester
(President of the Dorchester and Union Branch of the Dorset Guild of Workers).

Mrs. Hanbury
(Vice-President of the Dorset Branch of the Red Cross and in charge of the Dorset Red Cross Hospital Supply Depôt).

Vice-Presidents of the Dorset Branch of the Red Cross :

Viscountess Portman.

Lady Stalbridge
Lady Williams
Lady Pelly
Benita Lady Lees
Mrs. Bond
Mrs. Wingfield-Digby
Mrs. Hamilton Fletcher
Mrs. Lampen
Mrs. Livingstone-Learmonth
Mrs. Macpherson Lawrie
Mrs. Fitzherbert Wright

Members of the Dorchester and Union Branch of the Dorset Guild of Workers :

Lady Digby
Lady Le Hunte
Mrs. Bankes
Mrs. Thomas Hardy
Mrs. Harris
Mrs. Henning
Mrs. Kindersley-Porcher
Mrs. Platt
Mrs. Rowley
Mrs. Sheridan

The Mayoress of Dorchester (Mrs. G. J. Dennis)

Mrs. Alfred Pope.

PATRONS :

Sir James M. Barrie, Bart.
H. Granville Barker, Esq.

EVENING PERFORMANCES

On Wednesday and Thursday, December 6th and 7th,

DOORS OPEN AT 7.30, TO COMMENCE AT 8 p.m.,
CARRIAGES AT 10 p.m.

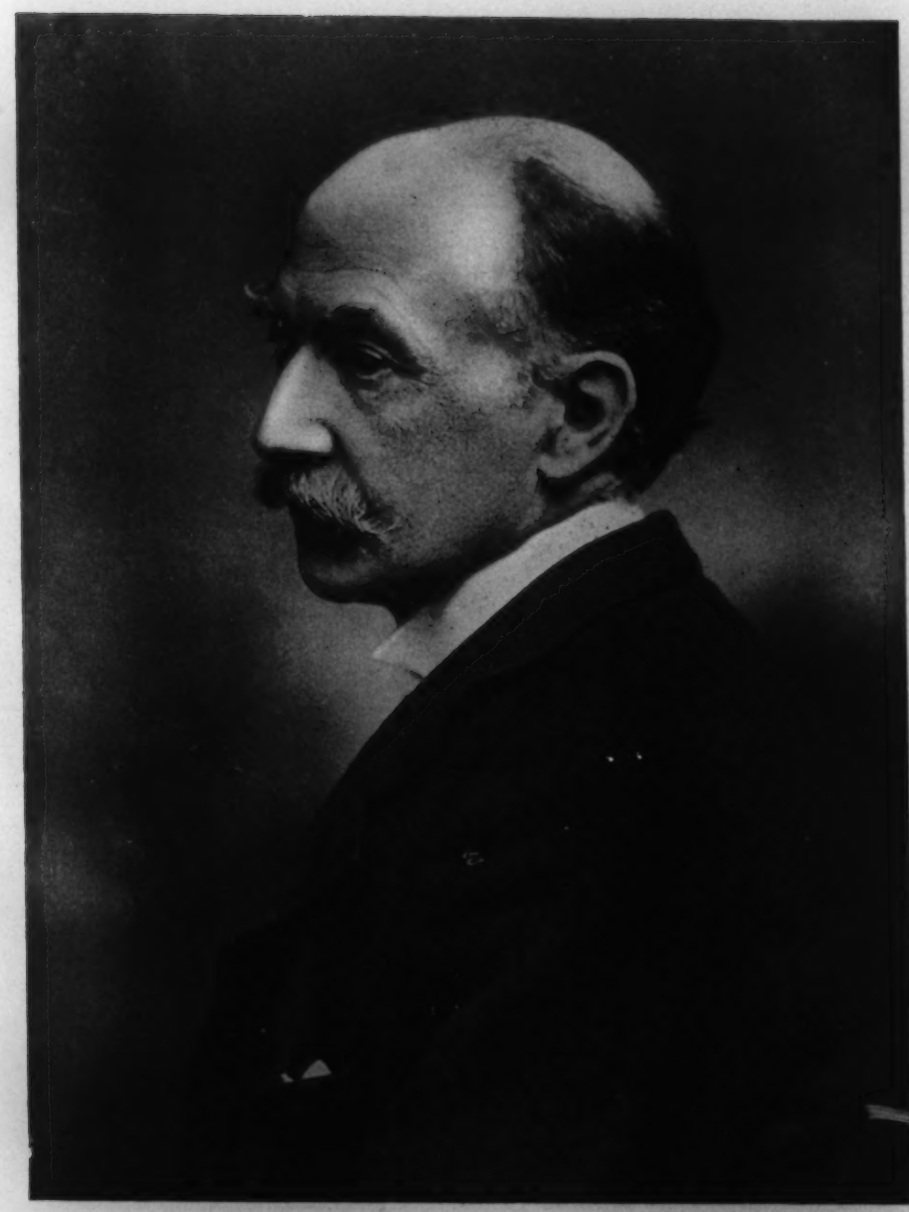
MATINÉE

On Thursday, December 7th,

DOORS OPEN AT 2.30, TO COMMENCE AT 3 p.m.,
CARRIAGES AT 5 p.m. (Full Moon December 9th).

Seats numbered and reserved, 3/3 ; Second Seats, 2/2 ; Admission, 1/2 (including Tax).

Plan of Hall at Henry Ling's, High East Street, Dorchester.



THOMAS HARDY, O.M.

Photo by Elliott & Fry. (*Reproduced by kind permission of the Society of Dorset Men in London*).

Thomas Hardy.

SOUVENIR PROGRAMME.

WESSEX SCENES

FROM

"THE DYNASTS"

(A DRAMA of the NAPOLEONIC WARS, in TWO ACTS and FIVE SCENES) by

THOMAS HARDY, O.M.

SPECIALLY ADAPTED AND AUGMENTED FOR THE

RED CROSS PERFORMANCES

AT THE

CORN EXCHANGE, DORCHESTER,

Kindly lent by His Worship The Mayor (G. J. DENNIS Esq.),

ON

Wednesday and Thursday, December 6th and 7th, 1916,

BY THE

HARDY PLAYERS of the Dorchester Debating and Dramatic Society,

(President : DR. F. W. KERR, J.P.)

A Brief Speech on the Scope of the Play will be delivered from the Stage before the rise of the curtain, by the Countess of Ilchester at the Matinée, and by Mrs. Hanbury at the Evening Performances.

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THE SCENE OF THE PLAY
(ALSO THE COUNTRY OF "THE TRUMPET MAJOR")

Photo by W. Pouncy, Dorchester.

"THE TRUMPET MAJOR" was the first of the series of Hardy Plays presented by the Dorchester Debating and Dramatic Society.

Dorchester—November 18th, 1908.
Weymouth—February 8th, 1910.

Revised Version presented at

Dorchester—November 27th, 1912.
London —December 5th, 1912.

Dramatis Personæ.

Speaker of Prologue and Epilogue	Miss ETHEL HAWKER.
A Traveller	Mr. A. C. COX.
A Londoner	Mr. A. E. ROBSON.
A Messenger	Mr. R. FARE.
A Schoolmaster	Mr. T. H. ROGERS.
First Beacon-Keeper	Mr. T. POUNCY.
Second Beacon-Keeper	Mr. R. C. BARROW.
A Recruiting Sergeant	Mr. H. A. MARTIN.
A Townsman	Mr. IVOR CREECH.
A Boatman	Mr. W. R. BAWLER.
First Sailor	Mr. H. W. PERHAM.
Second Sailor	Mr. COX.
Private Cantle of "The Locals"	Mr. T. H. TILLEY.
Young Soldier, afterwards Sergeant	Miss N. JONES.
An Official	Mr. R. FARE.
A Mail-Guard	Mr. W. J. FARE.
First Coach-Passenger	Mr. ROBSON.
Second Coach-Passenger	Mr. W. R. BAWLER.
Vicar of Durnover	Mr. R. N. DAWES.
A Rustic	Mr. BARROW.
A Shepherd	Mr. T. H. TILLEY.
A Boy, his Son	Miss JONES.
A Town Boy	Master K. HOLLAND.
An Apple-Woman	Mrs. MAJOR.
Waiting-Maid at "The Old Rooms" Inn (Sweetheart of Young Soldier)	Miss G. BUGLER.
Mrs. Cantle	Miss ROGERS.

Recruits, other Townsmen, Spectators, and Supernumeraries.

Scene of an Earlier Play.

THE HOME OF BATHSHEBA EVERDENE.

("A Hoary Building of the Jacobean Stage of Classic Renaissance.")

Photo by W. Pouncy, Dorchester.

"FAR FROM THE MADDING CROWD."

Dorchester—November 17th, 1909.
London —November 24th, 1909.
Weymouth—February 7th, 1910.

Prologue.

Spoken by Miss Ethel Hawker.

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago . . .
What matters that Napoleon was our foe?
Fair France herself had no ambitious ends;
And we are happy in a change that tends
To make of nearest neighbours closest fricnds.

Wessex Scenes from "The Dynasts"

LULWIND COVE.

Photo by W. Pouncy, Dorchester.

DURNOVER CHURCH

(before Restoration)

and Brindle's Barton from The Green.

Photo by W. Pouncy, Dorchester.

WESSEX SCENES FROM "THE DYNASTS."

Weymouth—June 22nd, 1916.

Dorchester—December 6th, 1916.

ACT FIRST.

(1805)

SCENE I.

King George's Watering-place on the South Coast. The Esplanade in front of Gloucester Lodge, the King's Residence, on a summer evening.

SCENE II.

Rainbarrows-Beacon near the King's Watering-place on a midnight of the same summer.

SCENE III.

Interior of "The Old Rooms" Inn at King George's Watering-place on an evening in the following autumn.

ACT SECOND.

(1815)

SCENE I.

Interior of "The Old Rooms" Inn on an afternoon in early spring between nine and ten years later.

SCENE III.

Durnover Green, near the King's Watering-place, at dusk on an evening in the June following.

Scene of an Earlier Play.

MELLSTOCK CHURCH

as it appeared at the period of the Novel "Under the Greenwood Tree."

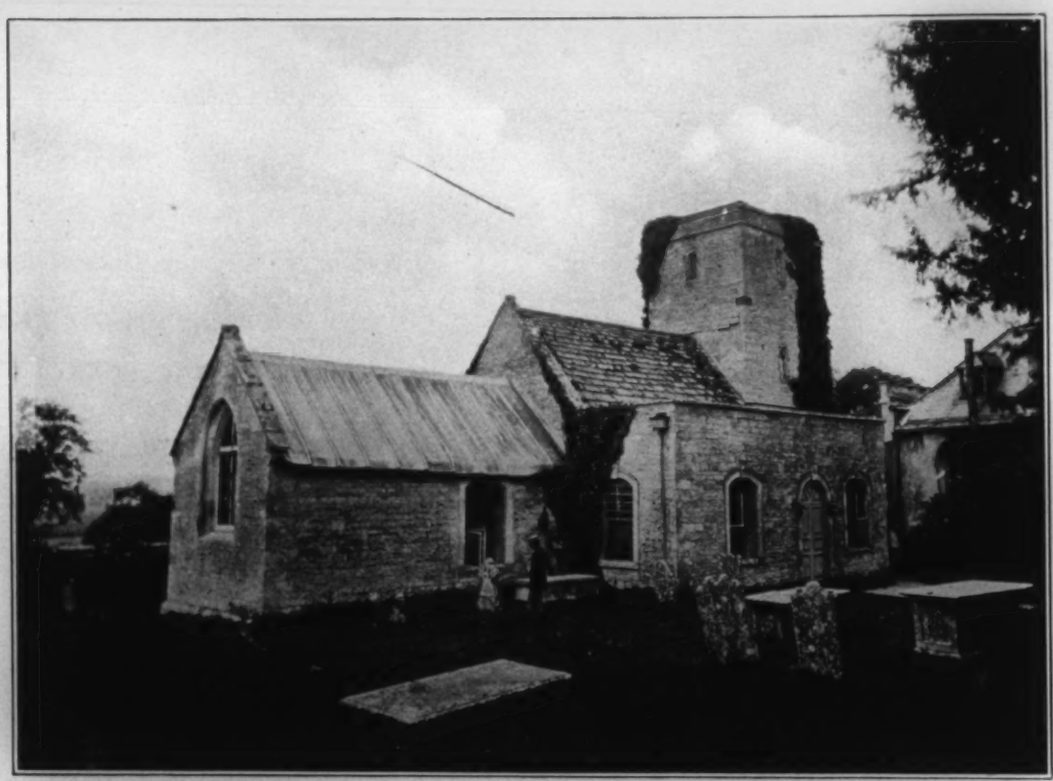


Photo by W. Pouncy, Dorchester.

"THE MELLSTOCK QUIRE" (an adaptation of "Under the Greenwood Tree.")

Dorchester—November 16th, 1910.
London —December 1st, 1910.
Weymouth—February 9th, 1911.

Epilogue.

Spoken by Miss Ethel Hawker.

We have now set forth, in our imperfect way,
Ten years of history as a two-hours play,
Leaving to your quick fancy all, or much,
That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May Might uphold each injured people's cause,
And Europe move again to genial laws;
May soon succumb all influences malign,
And still the Star of England proudly shine!

GOD SAVE THE KING.

Spots connected with Earlier Plays.

"RINGSWORTH."

Photo by W. Pouncy, Dorchester.

THE HANGMAN'S COTTAGE, CASTERBRIDGE.

"THE DISTRACTED PREACHER" and "THE THREE STRANGERS."

Dorchester—November 15th, 1911 London—November 27th, 1911. Weymouth—December 15th, 1911

Music.

The following Songs (words by *Mr. Thomas Hardy*) will be sung during the play :—

By the Boatman (Mr. W. R. Bawler) :

"The Night of Trafalgar" (*Boyton Smith*).

"Men who march away" (*Edgar Lane*).

By the Waiting Maid (Miss G. Bugler) :

"My Love's gone a-fighting" (*Boyton Smith*).

Incidental and Entr'acte Music

by

MR. EDGAR LANE'S ORCHESTRA.

The Scenery arranged and the Play produced under the direction of

MR. T. H. TILLEY,

Hon. Stage Manager,

Dorchester Debating and Dramatic Society.

Spots connected with Earlier Plays.

THE HINTOCK COUNTRY.

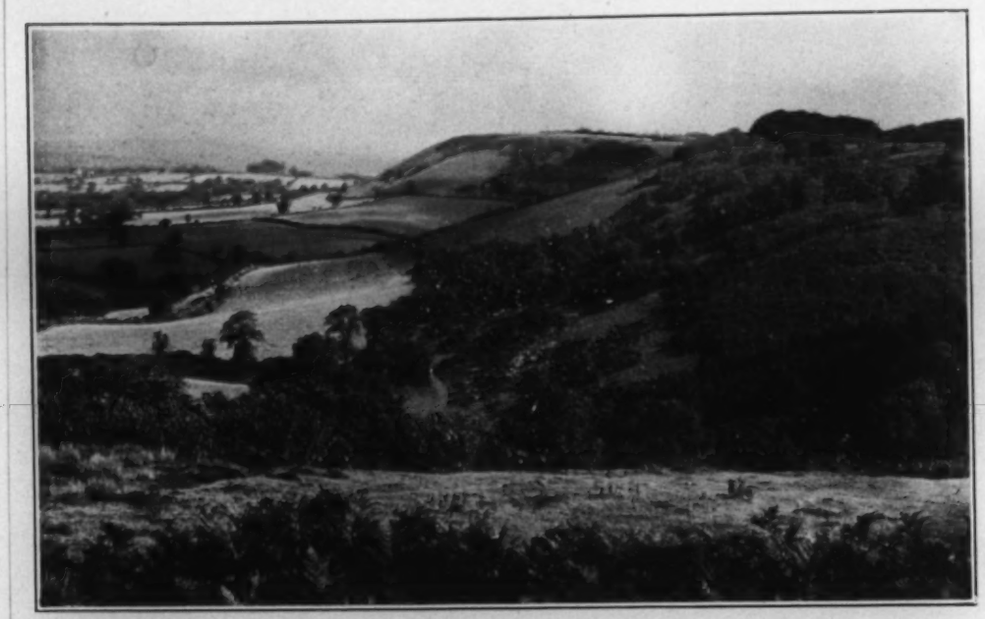


Photo by W. Pouncy, Dorchester.

HIGH STOY.

Photo by W. Pouncy, Dorchester.

"THE WOODLANDERS."

Dorchester—November 19th, 1913. London—December 8th, 1913. Weymouth January 22nd, 1914.

HENRY LINGE
Printer
DORCHESTER

SOUVENIR

PROGRAMME.

Thomas Hardy's

Wessex Scenes from . . . . . "THE DYNASTS,"

Performances at the

Corn Exchange, Dorchester,

ON

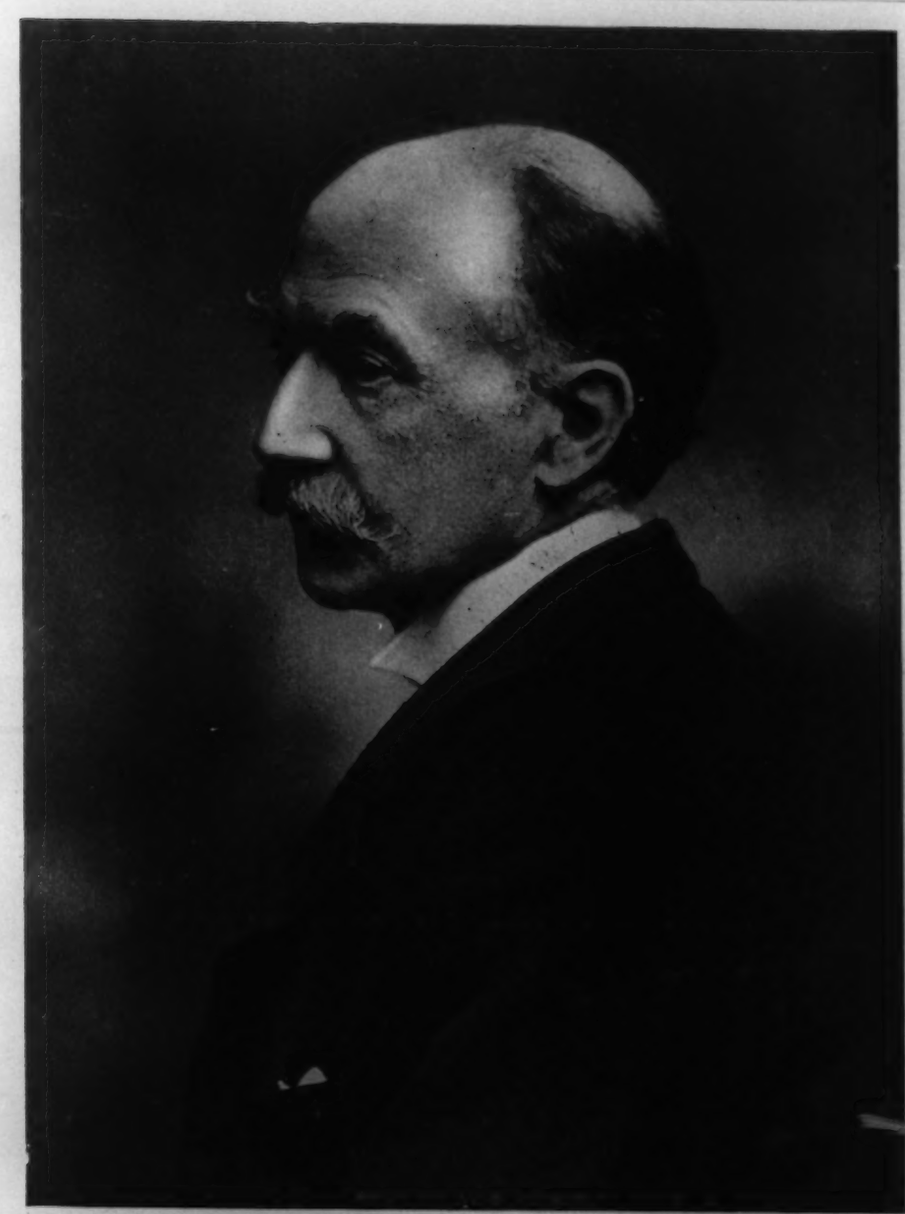
December 6th and 7th, 1916,

in aid of

THE DORSET RED CROSS HOSPITAL SUPPLY DEPÔT

and the Dorchester and Union Branch of

THE DORSET GUILD OF WORKERS.



THOMAS HARDY, O.M.

Photo by Elliott & Fry. (Reproduced by kind permission of the Society of Dorset Men in London).

Thomas Hardy.

SOUVENIR PROGRAMME.

WESSEX SCENES

FROM

"THE DYNASTS"

(A DRAMA of the NAPOLEONIC WARS, in TWO ACTS and FIVE SCENES) by

THOMAS HARDY, O.M.

SPECIALLY ADAPTED AND AUGMENTED FOR THE

RED CROSS PERFORMANCES

AT THE

CORN EXCHANGE, DORCHESTER,

Kindly lent by His Worship The Mayor (G. J. DENNIS Esq.),

ON

Wednesday and Thursday, December 6th and 7th, 1916,

BY THE

HARDY PLAYERS of the Dorchester Debating and Dramatic Society,

(President: DR. E. W. KERR, J.P.)

A Brief Speech on the Scope of the Play will be delivered from the Stage before the rise of the curtain, by the Countess of Ilchester at the Matinée, and by Mrs. Hanbury at the Evening Performances.

COPYRIGHT RESERVED.

THE SCENE OF THE PLAY
(ALSO THE COUNTRY OF "THE TRUMPET MAJOR.")

Photo by W. Pouncy, Dorchester.

"THE TRUMPET MAJOR" was the first of the series of Hardy Plays presented by the Dorchester Debating and Dramatic Society.

Dorchester—November 18th, 1908.
Weymouth—February 8th, 1910.

Revised Version presented at

Dorchester—November 27th, 1912.
London —December 5th, 1912.

Dramatis Personæ.

Speaker of Prologue and Epilogue	Miss ETHEL HAWKER.
A Traveller	... Mr. A. C. COX.
A Londoner	Mr. A. E. ROBSON.
A Messenger	... Mr. R. FARE.
A Schoolmaster	... Mr. T. H. ROGERS.
First Beacon-Keeper	... Mr. T. POUNCY.
Second Beacon-Keeper	Mr. R. C. BARROW.
A Recruiting Sergeant	Mr. H. A. MARTIN.
A Townsman	Mr. IVOR CREECH.
A Boatman	Mr. W. R. BAWLER.
First Sailor	Mr. H. W. PERHAM.
Second Sailor	... Mr. COX.
Private Cantle of "The Locals"	... Mr. T. H. TILLEY.
Young Soldier, afterwards Sergeant	... Miss N. JONES.
An Official	... Mr. R. FARE.
A Mail-Guard	... Mr. W. J. FARE.
First Coach-Passenger	... Mr. ROBSON.
Second Coach-Passenger	Mr. W. R. BAWLER.
Vicar of Durnover	Mr. R. N. DAWES.
A Rustic	... Mr. BARROW.
A Shepherd	... Mr. T. H. TILLEY.
A Boy, his Son	... Miss JONES.
A Town Boy	Master K. HOLLAND.
An Apple-Woman	... Mrs. MAJOR.
Waiting-Maid at "The Old Rooms" Inn (Sweetheart of Young Soldier)	Miss G. BUGLER.
Mrs. Cantle	... Miss ROGERS.

Recruits, other Townsmen, Spectators, and Supernumeraries.

Scene of an Earlier Play.

THE HOME OF BATHSHEBA EVERDENE.

("A Hoary Building of the Jacobean Stage of Classic Renaissance.")

Photo by W. Pouncy, Dorchester.

"FAR FROM THE MADDING CROWD."

Dorchester—November 17th, 1909.
London —November 24th, 1909.
Weymouth—February 7th, 1910.

Prologue.

Spoken by Miss Ethel Hawker.

In these stern times of ours, when crimson strife
Throws shade on every thoroughfare of life,
Disfigures comely countries with its gore,
And sends back mangled heroes to our shore,
The gift of gifts is sturdy hardihood,
That holds it firm through each vicissitude,
Not only hour by hour, but year by year,
If need be, till life's lurid skies are clear.

Arrested by perceptions such as this,
We gather that it may not be amiss,—
During the few brief minutes you can spare
From the innumerous claims that call your care,—
To raise up visions of the historic wars
Which taxed the endurance of our ancestors;
That such reminders of the feats they did
May stouten hearts now strained by issues hid.

Therefore have we essayed to represent,
By our faint means, event upon event
That Europe saw a hundred years ago . . .
What matters that Napoleon was our foe?
Fair France herself had no ambitious ends;
And we are happy in a change that tends
To make of nearest neighbours closest fricnds.

Wessex Scenes from "The Dynasts."

LULWIND COVE.

Photo by W. Pouncy, Dorchester.

DURNOVER CHURCH

(before Restoration)

and Brindle's Barton from The Green.

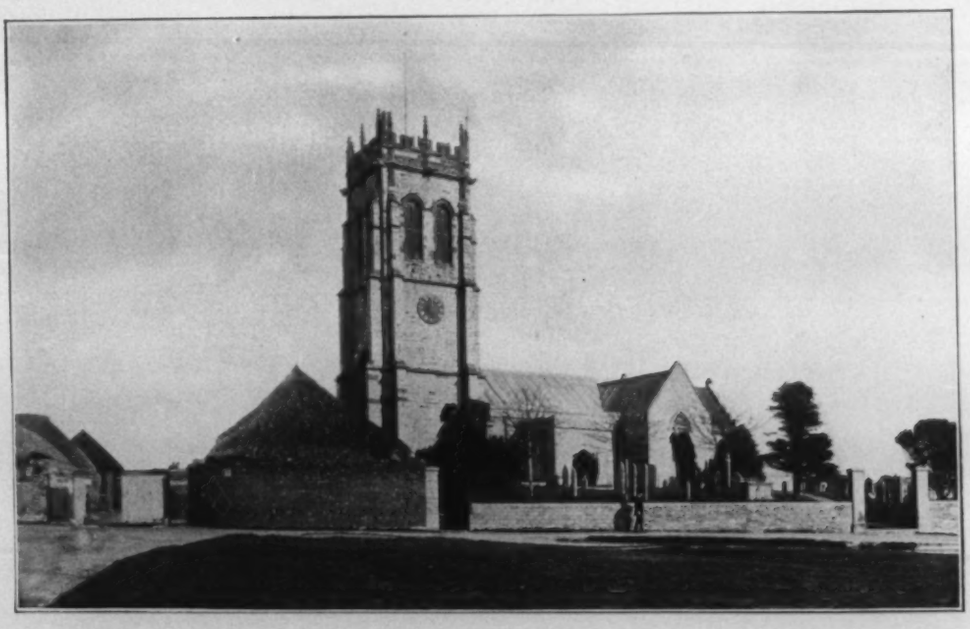


Photo by W. Pouncy, Dorchester.

WESSEX SCENES FROM "THE DYNASTS."

Weymouth—June 22nd, 1916.

Dorchester—December 6th, 1916.

ACT FIRST.

(1805)

SCENE I.

King George's Watering-place on the South Coast. The Esplanade in front of Gloucester Lodge, the King's Residence, on a summer evening.

SCENE II.

Rainbarrows-Beacon near the King's Watering-place on a midnight of the same summer.

SCENE III.

Interior of "The Old Rooms" Inn at King George's Watering-place on an evening in the following autumn.

ACT SECOND.

(1815)

SCENE I.

Interior of "The Old Rooms" Inn on an afternoon in early spring between nine and ten years later.

SCENE III.

Durnover Green, near the King's Watering-place, at dusk on an evening in the June following.

Scene of an Earlier Play.

MELLSTOCK CHURCH

as it appeared at the period of the Novel "Under the Greenwood Tree."

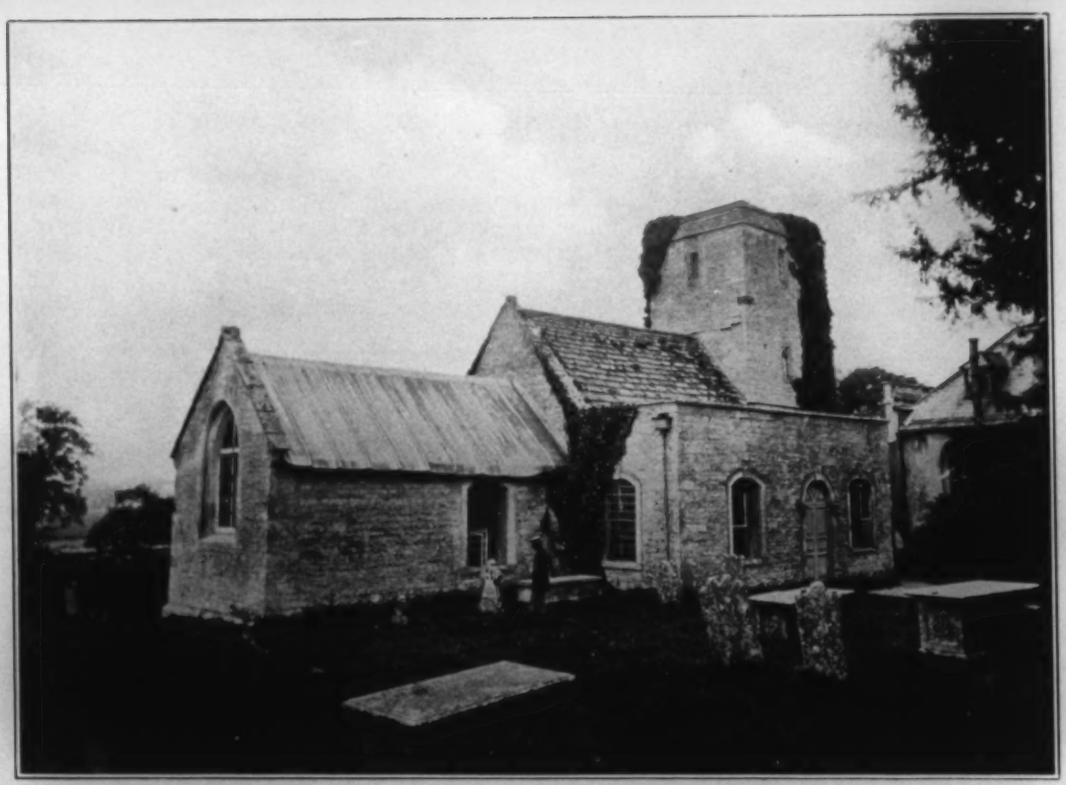


Photo by W. Pouncy, Dorchester.

"THE MELLSTOCK QUIRE" (an adaptation of "Under the Greenwood Tree.")

Dorchester—November 16th, 1910.
London —December 1st, 1910.
Weymouth—February 9th, 1911.

Epilogue.

Spoken by Miss Ethel Hawker.

We have now set forth, in our imperfect way,
Ten years of history as a two-hours play,
Leaving to your quick fancy all, or much,
That made a stern reality of such.

Yet how should art, even thus, call clearly back
Court, camp and council, battle and bivouac,
The din and uproar of that crashing time
By the mere conjurings of masque and mime,
Were it not helped to-day in saddest wise
By sudden sharp events beneath our eyes—
Nation at war with nation, cruel wrong
Inflicted on the frailer by the strong?

May such reminders soon for ever pass,
And war be but a shade on memory's glass,
May Might uphold each injured people's cause,
And Europe move again to genial laws;
May soon succumb all influences malign,
And still the Star of England proudly shine!

GOD SAVE THE KING.

Spots connected with Earlier Plays.

"RINGSWORTH."

Photo by W. Pouncy, Dorchester.

THE HANGMAN'S COTTAGE, CASTERBRIDGE.

"THE DISTRACTED PREACHER" and "THE THREE STRANGERS."

Dorchester—November 15th, 1911 London—November 27th, 1911. Weymouth—December 15th, 1911

Music.

The following Songs (words by *Mr. Thomas Hardy*) will be sung during the play :—

By the Boatman (Mr. W. R. Bawler) :

"The Night of Trafalgar" (*Boyton Smith*).

"Men who march away" (*Edgar Lane*).

By the Waiting Maid (Miss G. Bugler) :

"My Love's gone a-fighting" (*Boyton Smith*).

Incidental and Entr'acte Music

by

MR. EDGAR LANE'S ORCHESTRA.

The Scenery arranged and the Play produced under the direction of

MR. T. H. TILLEY,

Hon. Stage Manager,

Dorchester Debating and Dramatic Society.

Spots connected with Earlier Plays.

THE HINTOCK COUNTRY.

Photo by W. Pouncy, Dorchester.

HIGH STOY.

Photo by W. Pouncy, Dorchester.

"THE WOODLANDERS."

Dorchester—November 19th, 1913. London—December 8th, 1913. Weymouth January 22nd, 1914.

HENRY LINGE
Printer
DORCHESTER

Thomas Hardy.

PROGRAMME.

"The Mellstock Quire"

A Wessex Rural Comedy in four acts,

being the Revised Adaptation by A. H. EVANS, of

"UNDER THE GREENWOOD TREE,"

BY

THOMAS HARDY, O.M.

WHICH THE

Company of Hardy Players of the Dorchester Debating and Dramatic Society are kindly permitted by the Author to present at

THE CORN EXCHANGE, DORCHESTER,

(By kind permission of His Worship The Mayor G. J. Dennis, Esq.)

ON THURSDAY, JANUARY 31st, 1918,

IN AID OF

The COMFORTS FUND of the 1/4th Dorset Regt.

MATINEE at 3 p.m.
Doors open 2.30.

Carriages at 5.30.

MELLSTOCK CHURCH.

EVENING at 8 p.m.
Doors open 7.30.

Carriages at 10.30.

LING, PRINTER, DORCHESTER

Village Folk.

Reuben Dewy, (*Tranter or Carrier of Mellstock*)	Mr. W. R BAWLER.
Dick Dewy, (*his son*)	Mr. E. J. STEVENS.
The Rev. A. Maybold, (*New Vicar of Mellstock*) ...	... Mr. GRAHAM POOCK.
Mr. Shiner, (*Farmer and Churchwarden*)	Mr. H. A. MARTIN.
Geoffrey Day, (*Head Keeper to the Earl of Wessex at Yalbury Wood*)	Mr. A. C. COX.
Robert Penny, (*A Cobbler*)	Mr. R. C. BARROW.
Michael Mail, (*Innkeeper*)	Mr. H. W. PERHAM.
Joseph Bowman, (*A Blacksmith*)	Mr. A. H. BUGLER.
Thomas Leaf, (*A simple Village Lad*)	Mr. T. H. TILLEY.
Gran'fer William, (*The oldest member of the Mellstock Quire*) ...	Mr. T. POUNCY.
Elias Spinks, (*Parish Clerk*)	Mr. A. K. HOLLAND.
Enoch (*The Keeper's Man*)	Mr. A. H. DAVEY.
Charlie Dewy	Master K. HOLLAND.
Jimmy Dewy	Master K. MAJOR.
Counter Boys	{ Master R. PARSONS { Master POMEROY.
Fancy Day (*Mistress of Mellstock School*) ...	Miss GERTRUDE BUGLER.
Mrs. Dewy, (*The Tranter's Wife*)	Mrs. T. H. TILLEY.
Mrs. Penny, (*The Cobbler's Wife*)	Miss EILEEN BUGLER.
Mrs. Day, (*The Keeper's Wife*)	Miss M. DAWES.
Susie Dewy (*The Tranter's Daughter*)	Miss G. EVANS.
Lizzie	Miss M. F. ROGERS.
Elizabeth, (*The Vicar's Servant* Mrs. Crumpler	Mrs. MAJOR.

Quiremen, Villagers and School children.

The Mellstock Quire.

ACT I.

Mellstock Village upon a snowy Christmas Eve. The Quire going their rounds carol singing.

ACT II.

Reuben Dewy's Christmas Night Party. The scene opens at midnight, until which hour has struck Gran'fer William will not permit "jigging."

ACT III.

Fancy Day's Sitting-room in Mellstock School-house,

Act IV.

Scenes I. and II.

At Geoffrey Day's (The Headkeeper's House) in Yalbury Wood.

Scene I.—On Whit-Sunday morning.

Scene II.—The Wedding a few months later.

There will be no interval between Scenes I and II, beyond a momentary fall of the curtain.

CAROLS SUNG BY THE QUIRE IN ACT I.

"Behold ! Good News to man is come"
"O ! What unbounded Goodness Lord"
"Behold the morning Star arise"

OLD WESSEX COUNTRY DANCES.

In Act II.—"The Triumph" and "The College Hornpipe"
In Scene II. Act IV. "Haste to the Wedding"

Both Carols and Dances have been personally selected by Mr. THOMAS HARDY, from old collections in vogue at Mellstock about 1840, the leader of the Quire being Reuben Dewy, (Mr. W. R. BAWLER).

ENTR'ACTE MUSIC BY MR. A. S. HILL'S ORCHESTRA.

WIGS, ETC. BY FOX, WELLINGTON STREET, LONDON.

Prompter and Hon. Treasurer - - Mr. R. N. DAWES.

Scenery prepared and the Play produced under the direction of Mr. T. H. TILLEY, Hon. Stage Manager of the Dorchester Debating and Dramatic Society.

From "The Times" of Saturday, January 26th, 1918.

"THE MELLSTOCK QUIRE."

REVIVAL OF OLD-TIME DANCES.

The Mellstock Quire, the rural comedy adapted by Mr. A. H. Evans from Mr. Thomas Hardy's well-known story "Under the Greenwood Tree," and announced to be performed at Dorchester next Thursday in aid of the Comforts Fund of the 1st-4th Dorsets, will present as noteworthy features the carols actually sung from 80 to 100 years ago in the parish shadowed forth in the tale; also the dancing of the old country figure called "Haste to the Wedding," as danced in Mellstock down to 1840, and the equally historical country-dance known as "The Triumph."

This last once favourite tune and figure—nicknamed "Follow my Lover" three generations ago—is described in Preston's "Country Dances for 1793," "as performed at Court, the Bath, and all Publick Assemblys." It is there stated to be new in that memorable year—as tragic as the present for France—and it was much in vogue through many subsequent seasons, having been danced, it is believed, at the famous Waterloo Ball in 1815.

The Return of the Native

A New Hardy Play,

Corn Exchange. Dorchester,
November 17th & 18th 1920.

LING, PRINTER, DORCHESTER.

Thomas Hardy.

T. H. Tilley

A NEW HARDY PLAY.

"THE RETURN OF THE NATIVE"

ADAPTED FROM THOMAS HARDY'S CELEBRATED NOVEL (WITH THE AUTHOR'S KIND PERMISSION) BY T. H. TILLEY (HON. STAGE MANAGER OF THE DORCHESTER DEBATING AND DRAMATIC SOCIETY), WILL BE PRESENTED BY

THE HARDY PLAYERS

AT THE

CORN EXCHANGE, DORCHESTER,

ON

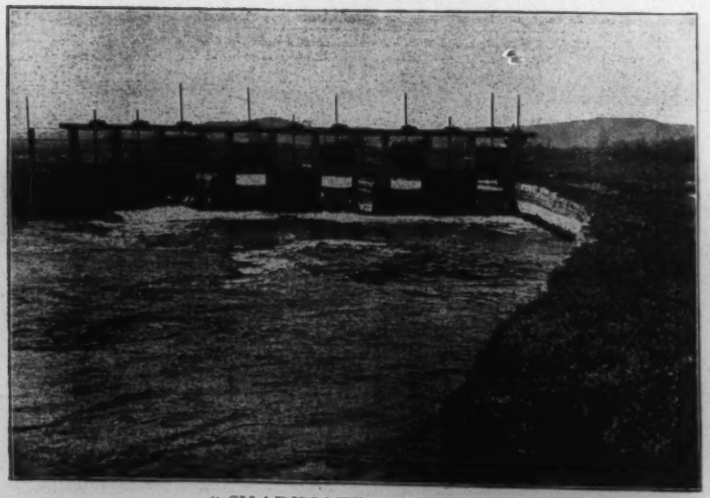
WEDNESDAY & THURSDAY, NOV. 17 & 18, 1920

COMMENCING AT 8 P.M.

MATINEE - THURSDAY AFTERNOON.

COMMENCING AT 2.45 P.M.

"RAINBARROW BEACON."



"SHADWATER WEIR."

Characters Represented.

CLYM YEOBRIGHT (The Native)		Dr. E. W. SMERDON.
DAMON WILDEVE (Landlord of the "Quiet Woman" Inn)		Mr. E. J. STEVENS.
DIGGORY VENN (The Reddle-Man)		Mr. H. A. MARTIN.
TIMOTHY FAIRWAY	Heath Folk	Mr. W. R. BAWLER.
HUMPHRY	Heath Folk	Mr. A. C. COX.
SAM	Heath Folk	Mr. A. H. DAVEY.
GRANDFER CANTLE	Heath Folk	Mr. T. POUNCY.
CHRISTIAN CANTLE	Heath Folk	Mr. T. H. TILLEY.
CHARLEY	Heath Folk	Mr. J. KENISTON.
SUSAN NONSUCH	Heath Folk	Miss M. DAWES.
OLLY DOWDEN	Heath Folk	Miss E. BUGLER.
JOHNNY NONSUCH	Heath Folk	Miss S. MAJOR.
EUSTACIA VYE		Miss GERTRUDE BUGLER.
MRS. YEOBRIGHT (Mother of Clym)		Mrs. MAJOR.
OTHER HEATH FOLK AND GUESTS AT PARTY		MR. A. D. WRIGHT, MR. H. W. PERHAM, MISS D. H. PAULLEY, MISS G. EVANS, MRS. T. H. TILLEY.

THE EGDON MUMMERS.

FATHER CHRISTMAS	MR. E. J. STEVENS.
VALIANT SOLDIER	MR. J. KENISTON.
TURKISH KNIGHT	MISS GERTRUDE BUGLER.
ST. GEORGE	MR. H. A. MARTIN.
SARACEN	MR. A. H. DAVEY.
DOCTOR	MR. H. W. PERHAM.

Synopsis of Scenes.

The Action takes place on Egdon Heath about 1850.

ACT I.

Scene I.—Rainbarrow Beacon, Egdon.

The Heath Folk are celebrating the Fifth of November with a bonfire and discussing the Return of the Native (Clym Yeobright).

Wildeve, in response to Eustacia Vye's signal, meets her on Rainbarrow.

ACT II.

Scene I.—In Captain Vye's House at Mistover Knap.

Eustacia Vye seeks relief from the monotony of life on the Heath, by making a bargain with Charley to take his part in the Mumming-Play.

Scene II.—The Kitchen of Mrs. Yeobright's House at Bloom's End.

A Christmas Party in honour of Clym Yeobright's home-coming, at which the Egdon Mummers give their Play.

ACT III.

Scene I.—On Egdon Heath.

Eustacia dismisses her lover—Wildeve.

Scene II.—On Egdon Heath three months later.

Clym wins Eustacia.

Scene III.—On Egdon Heath—an August Afternoon.

The Closed Door.

ACT IV.

Scene I.—Outside Clym's Cottage two months later.

The Discovery.

Clym accuses Eustacia of being the cause of his Mother's death. Their parting.

Scene II.—Near Rainbarrow.

It is again the Fifth of November. Eustacia, lonely and misunderstood, determines to leave the Heath. Wildeve's offer, and her final decision.

Scene III.—At "The Quiet Woman" Inn.

The day following.

TABLEAU.

Scene—**On Rainbarrow.**

Clym finds his vocation.

Hon. Stage Manager and Coach	...	**Mr. T. H. TILLEY.**
Prompter and Hon. Treasurer	...	**Mr. R. N. DAWES.**

Music by the Frampton Family Orchestra.

Dresses and Wigs by Fox, Wellington Street, London.

Previous Hardy Plays:

"THE TRUMPET MAJOR."
"FAR FROM THE MADDING CROWD."
"THE MELSTOCK QUIRE."
"THE THREE WAYFARERS."
"THE DISTRACTED PREACHER."
"THE WOODLANDERS."
"WESSEX SCENES FROM THE DYNASTS."

"A Desperate Remedy."

THE NEW HARDY PLAY, 1922.

Souvenir Programme

of the FIRST PERFORMANCES in the Corn Exchange, DORCHESTER on November 15th, 16th & 17th, 1922.

"A Desperate Remedy,"

PLAY IN THREE ACTS,

Adapted by Mr. T. H. TILLEY, with

Mr. THOMAS HARDY'S kind permission,

from his

First Wessex Novel, "Desperate Remedies,"

(1871).

Thomas Hardy.

To be presented by

THE HARDY PLAYERS

of the

Dorchester Debating and Dramatic Society,

On WEDNESDAY, THURSDAY and FRIDAY,

NOVEMBER 15th, 16th and 17th, 1922, in the

CORN EXCHANGE, DORCHESTER.

DOORS OPEN EACH EVENING AT 7.30. COMMENCING AT 8 P.M.

MATINEE on the Afternoon of THURSDAY,

NOVEMBER 16th, at 2.45 p.m.

Seats, Numbered and Reserved, 3/6; Second Seats, 2/4; Admission 1/3 (including tax)

SEATS may be reserved at

HENRY LING'S, HIGH EAST STREET, DORCHESTER.

LING, PRINTER, DORCHESTER.

Photo by Bernard Griffin Dorchester.

"KNAPWATER HOUSE."

Characters Represented.

EDWARD SPRINGROVE	(An Architect)	MR. REX FARE.
FARMER SPRINGROVE	Farmer and Landlord of the Three Tranters' Inn, Carriford, Father of Edward Springrove ...	MR. W. R. BAWLER.
OWEN GRAYE ...	An Architect, friend of Edward Springrove and brother of Cytherea ...	MR. P. H. MORTON.
ÆNEAS MANSTON	(Steward of the Knapwater Estate)	DR. E. W. SMERDON.
REV. J. RAUNHAM	(Rector of Carriford)	MR. H. A. MARTIN.
CLERK CRICKETT	(Parish Clerk of Carriford)	MR. E. J. STEVENS.
GAD WEEDY	Farmer Springrove's Cider Makers	MR. A. C. COX.
ROBERT REASON		MR. R. C. BARROW.
ANDREW VATCHER	Gardeners at Knapwater House	MR. A. H. DAVEY.
SAM CLARKE		MR. J. KENISTON.
THE MAN IN BLACK	... .	MR. T. H. TILLEY.
MISS ALDCLYFFE	(of Knapwater House)	MRS. WACHER.
CYTHEREA GRAYE	(Miss Aldclyffe's Companion)	MISS ETHEL FARE.
MRS. CRICKETT	(Wife of Clerk Crickett)	MRS. MAJOR.
MRS. ELIZABETH LEAT	(Postmistress of Carriford)	MISS MOLLY DAWES.

POLICE OFFICERS, Etc.

Period and Locality of the Play :

THE ACTION takes place between 1864 and 1867.

"KNAPWATER HOUSE" in the Park of which several scenes of the Play are laid, is generally accepted as the Author's pseudonym for Kingston Maurward House, the Dorset seat of Mr. Cecil Hanbury, who has kindly permitted the Society to take and publish the views given in this Programme.

"CARRIFORD VILLAGE" is a creation of the Author's, in which features of villages between Dorchester ("Casterbridge") and Wareham ("Anglebury") may be traced.

"TOLCHURCH" corresponds to Tolpuddle, a Parish on the main road from Dorchester to Poole.

Photo by Bernard Griffin, Dorchester.

"THE GRECIAN TEMPLE" in "KNAPWATER PARK."

Synopsis of Scenes.

ACT I.

SCENE 1.—OPPOSITE THE THREE TRANTERS' INN, CARRIFORD.

Farmer Springrove's Cider-making. Miss Aldclyffe's new Companion and new Steward.

SCENE 2.—IN CARRIFORD VILLAGE STREET (THREE WEEKS LATER).

Mrs. Crickett relates her discovery.

SCENE 3.—IN KNAPWATER PARK (THREE DAYS LATER).

Miss Aldclyffe and her Steward.

SCENE 4.—THE SAME (A WEEK LATER).

Events following the fire at the Three Tranters' Inn.

ACT II.

SCENE 1.—NEAR THE GRECIAN TEMPLE, KNAPWATER PARK (NINE MONTHS LATER).

"An Involuntary Approach."

SCENE 2.—IN KNAPWATER PARK.

A Confession and its sequel.

ACT III.

SCENE 1.—OWEN GRAYE'S COTTAGE AT TOLCHURCH (THREE MONTHS LATER).

"A Reckless Man."

SCENE 2.—THE BELFRY OF CARRIFORD CHURCH (TWELVE MONTHS LATER).

MIDSUMMER EVE 1867.

The finish of a Wedding Peal. "The Man in Black."

SCENE 3.—IN KNAPWATER PARK (THE SAME EVENING).

Clerk Crickett's Story. Its Happy Ending.

Photo by Bernard Griffin, Dorchester.

"THE OLD HOUSE."

HON. STAGE MANAGER AND COACH	...	MR. T. H. TILLEY.
HON. ASSISTANT STAGE MANAGER	...	MR. R. C. BARROW.
PROMPTER AND HON. TREASURER	...	MR. R. N. DAWES.

MUSIC BY THE FRAMPTON FAMILY BAND.

DRESSES AND WIGS by C. H. FOX, Ltd., LONDON.

SPECIAL SCENERY painted by Mr. JAMES COOKE, Scenic Artist, of Udimore, near Rye, Sussex, from sketches by Mr. T. H. TILLEY; Knapwater House being depicted as at the Period of the Play.

Hardy Plays

Presented by the HARDY PLAYERS of the Dorchester Debating & Dramatic Society.

"The Trumpet Major"	1908 and 1912.
"Far from the Madding Crowd" .. .	1909.
"The Mellstock Quire" ... . ("Under the Greenwood Tree")	1910 and 1918.
"The Three Wayfarers"	1911.
"The Distracted Preacher"	1911.
"The Woodlanders"	1913.
"Wessex Scenes from the Dynasts"	1916.
"The Return of the Native"	1920.
"A Desperate Remedy"	1922.

THE Society would record its deep gratitude to Mr. Thomas Hardy for his generous permission to adapt his Wessex Novels for the Amateur Stage in the County of Dorset and before the Society of Dorset Men in London. These Plays have given enjoyment to thousands, and have been the means of raising considerable sums for Hospitals and other Charities approved by Mr. Hardy.

AUTHORISED PROGRAMME.

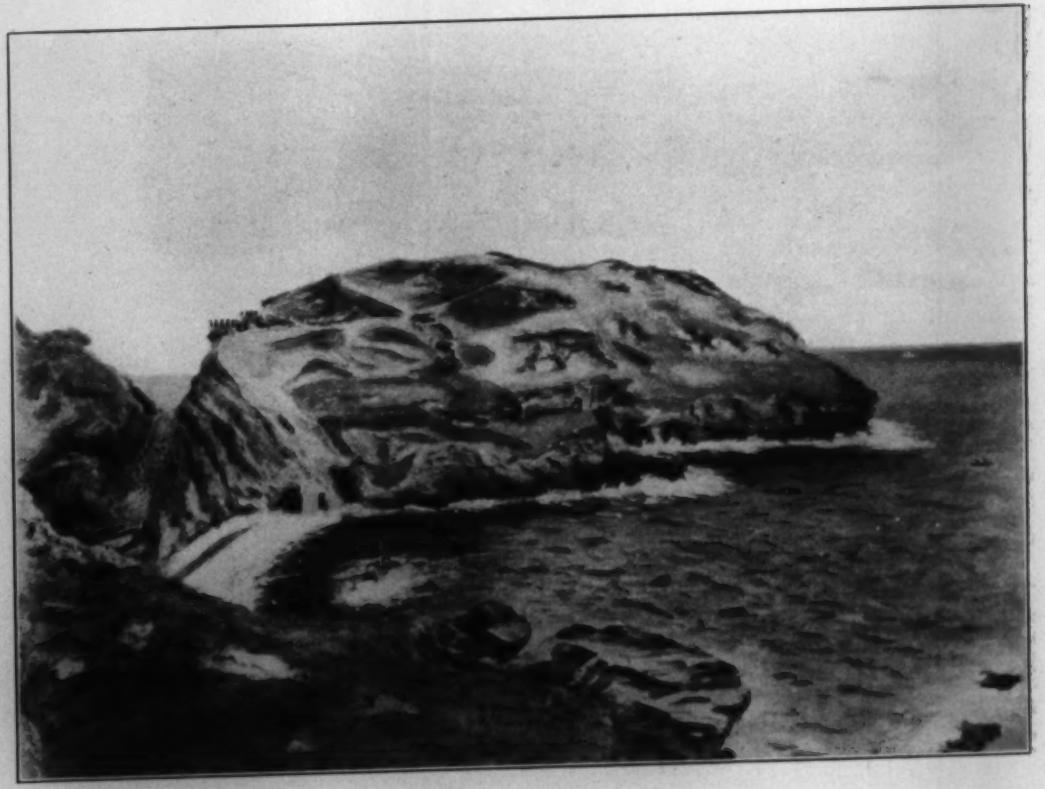


Photo by Bernard Griffin.

TINTAGEL, CORNWALL.

From a Water Colour Drawing in the possession of the Author.

"Isot ma drue, Isot m'amie
En vos ma mort, en vos ma vie."

(THE MONK THOMAS, CIRCA. 1200 A.D.)

The FAMOUS TRAGEDY of the QUEEN OF CORNWALL

At Tintagel in Lyonnesse,

A NEW VERSION
OF AN OLD STORY

Arranged as a PLAY in ONE ACT.

BY

THOMAS HARDY,

1923.

Thomas Hardy.

PROGRAMME.

OF THE

FIRST PERFORMANCES on any STAGE

BY THE

HARDY PLAYERS

AT THE CORN EXCHANGE,

Dorchester,

ON

WEDNESDAY, THURSDAY and FRIDAY,

NOVEMBER 28th, 29th and 30th, 1923,

Commencing at 8 p.m.

MATINEE, THURSDAY, NOV. 29th, at 3 p.m.

Characters :

MARK, KING OF CORNWALL	Mr. E. J. STEVENS.
SIR TRISTRAM	Dr. E. W. SMERDON.
SIR ANDRET	Mr. R. FARE.
MESSENGER	Mr. J. WACHER.
WATCHMAN	Mr. T. POUNCY.

ISEULT THE FAIR, QUEEN OF CORNWALL	Mrs. HIRST.
ISEULT THE WHITEHANDED	Miss FARE.
DAME BRANGWAIN	Mrs. WACHER.
DAMSEL	Miss A. BUGLER.

Knights, Squires, The Queen's Attendants, Bowerwomen, &c. :

Mr. N. J. Atkins, Mr. J. Wacher, Miss M. Dawes, Miss S. Major, etc.

CHANTERS :

SHADES OF DEAD CORNISH MEN AND WOMEN.

Mr. R. C. BARROW, Mr. A. C. COX and Mr. H. A. MARTIN,
Mrs. MAJOR, Miss G. M. LOCK and Miss J. V. STEVENS.

MERLIN ..... Mr. T. H. TILLEY.

The Stage shows the Interior of the Great Hall of Tintagel Castle.

The time occupied by the supposed events is about the same as that of their stage representation.

PROGRAMME—PART II.

O Jan! O Jan! O Jan!

BEING

A RECENSION OF A WESSEX FOLK-PIECE

BY

THOMAS HARDY

From memories of the Piece as played in his childhood, at his father's house, about 1844.

CHARACTERS :

A FASHIONABLE GENTLEMAN	Mr. P. H. MORTON.
A FASHIONABLE LADY	Miss J. V. STEVENS.
JAN—A RUSTIC FARMER	Mr. W. R. BAWLER.

MUSIC arranged by CECILIA G. WOOD, Mus. B., L.R.A.M.

Author's Note :—There appear to be several versions of this old performance.

PART III.

The Play of St. George

As aforetime acted by Dorset Mummers,

THIS VERSION BEING ARRANGED BY

Mr. T. H. TILLEY,

Hon. Stage Manager of the Hardy Players.

Characters :

ST. GEORGE OF ENGLAND	Mr. H. A. MARTIN.
ST. ANDREW OF SCOTLAND	Mr. T. POUNCY.
ST. PATRICK OF IRELAND	Mr. N. J. ATKINS.
ST. DAVID OF WALES	Mr. R. C. BARROW.
FATHER CHRISTMAS	Mr. E. J. STEVENS.
THE DRAGON	Mr. T. H. TILLEY.
PRINCESS SABRA	Miss M. DAWES.
BLACK PRINCE OF PARADINE	Mr. R. FARE.
SLASHER, THE VALIANT SOLDIER	Mr. J. KENISTON.
TURKISH KNIGHT	Mr. A. C. COX.
SARACEN	Mr. A. H. DAVEY.
DOCTOR	Mr. H. W. PERHAM.

Hon. Stage Manager and Producer	Mr. T. H. TILLEY.
Hon. Treasurer and Prompter	Mr. R. N. DAWES.
Hon. Press Representative for the Hardy Players	Mr. H. C. G. STEVENS, 22, Orange Street, London, W.C. 2.

Incidental Music by the Frampton Family Orchestra.

Works of Thomas Hardy.

THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL

At TINTAGEL IN LYONNESSE.

A New Version of an Old Story, arranged as a Play for Mummers in One Act, requiring no Theatre or Scenery. With two drawings by the Author.——— Pott. 4to. 6s. net.

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Uniform Edition. Crown 8vo. Cloth gilt. 6s. net each.
Pocket edition. Feap. 8vo. Limp Cloth, 4s. 6d. net.
Limp Leather, 6s. net each.

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Far from the Madding Crowd
The Mayor of Casterbridge
Jude the Obscure
The Return of the Native
A Pair of Blue Eyes
Two on a Tower
The Woodlanders
The Trumpet-Major
The Hand of Ethelberta
A Laodicean
Desperate Remedies
Wessex Tales
Life's Little Ironies
A Group of Noble Dames
Under the Greenwood Tree
The Well Beloved
A Changed Man, The Waiting Supper, and other Tales
Wessex Poems and other Verses
Poems of the Past and the Present
Time's Laughingstocks and other Verses
Satires of Circumstance; Lyrics and Reveries, with Miscellaneous Pieces
Moments of Vision and Miscellaneous Verses
Late Lyrics and Earlier, with many other Verses

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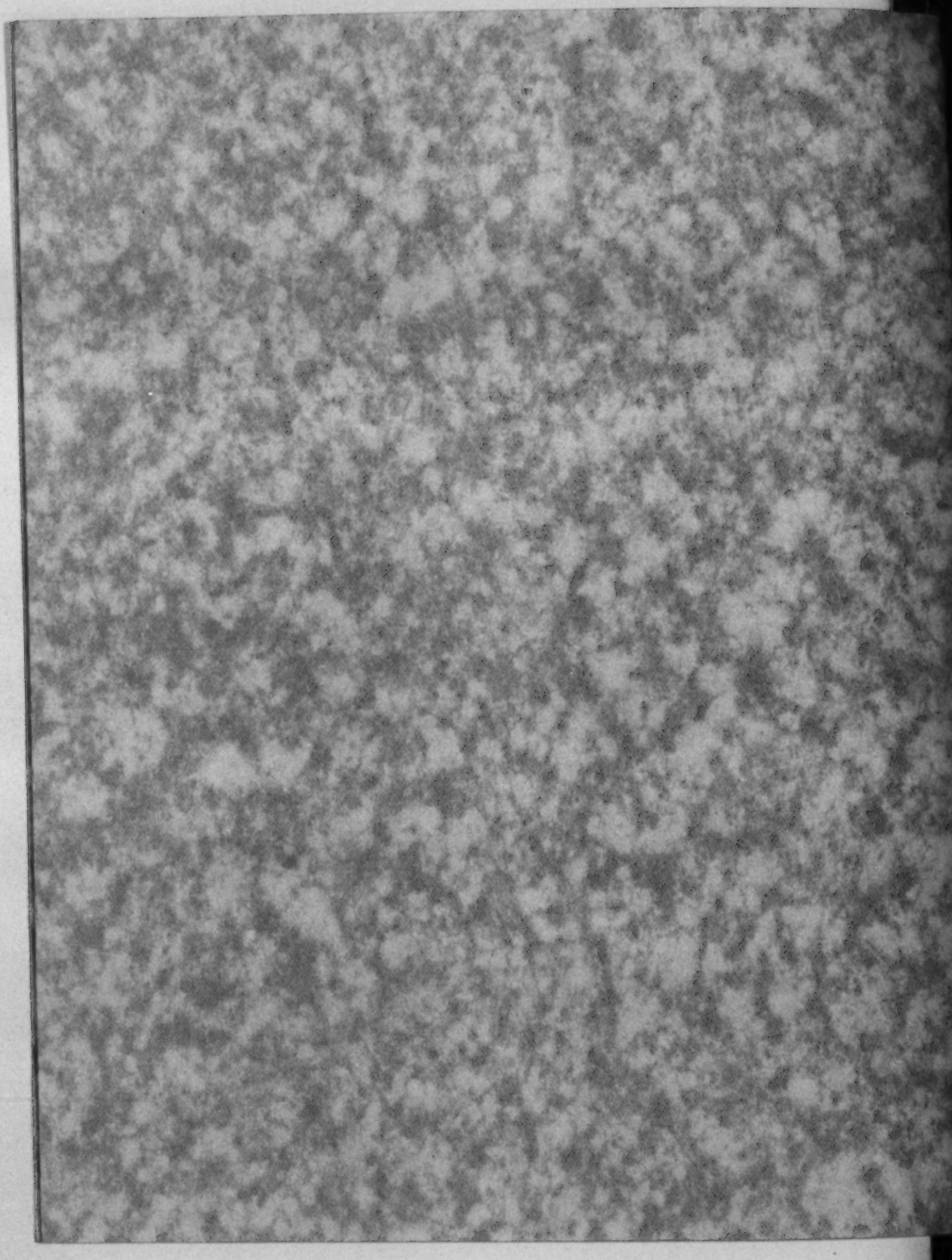

Programme.

TESS of the D'URBERVILLES

A TRAGEDY
IN FOUR ACTS AND AN AFTER-SCENE,
by

THOMAS HARDY, O.M.

being his adaptation for the stage, by request, in 1894-5,
of the Novel of that title, and hitherto unacted, which

THE HARDY PLAYERS

have the Author's permission to produce
at the

Corn Exchange, Dorchester,

on

WEDNESDAY, NOVEMBER 26th, 1924
and the THREE FOLLOWING NIGHTS,
at 8 p.m. :: Doors Open at 7-30 p.m.

MATINEE - THURSDAY, NOV. 27th, at 2-45 p.m.

Thomas Hardy.
for
Mr J. H. Tilley
Producer.

Ling, Printer, Dorchester.

TESS THE MAIDEN.

"Tess opened the door and paused upon the mat within it, surveying the scene."
(Tess of the D'Urbervilles, Chapter III.)

From a black and white drawing by Sir Hubert Herkomer, R.A.
Reproduced by kind permission of "The Graphic."

Persons Represented.

ANGEL CLARE	Dr. E. W. SMERDON
ALEC D'URBERVILLE	Mr. N. J. ATKINS
JOHN DURBEYFIELD	Mr. T. POUNCY
FELIX CLARE	Mr. R. FARE
JONATHAN KAIL	Mr. A. C. COX
LABOURER	Mr. R. C. BARROW
TESS	Mrs. GERTRUDE BUGLER
JOAN DURBEYFIELD	Mrs. MAJOR
LIZA-LU	Miss A. BUGLER
SARAH, a Club-Girl LABOURER'S WIFE }	Miss G. LOCK
MARIAN	Miss M. DAWES.
IZZ	Miss E. FARE
LANDLADY OF LODGING HOUSE	Mrs. WACHER
HER SERVANT	Miss A. BUGLER

SCENE OF THE BRIDE'S CONFESSION.

"The house wherein they had engaged lodgings . . . once portion of a fine manorial residence and the property and seat of a D'Urberville." (Chapter XXXIV.)

Synopsis of Scenes.

The Producer has striven to follow the Author's stage directions as faithfully as the limitations of a small country theatre will allow.

Act First.

MARLOTT VILLAGE.

Scene : The exterior of the Durbeyfields' Cottage.

Season – Autumn.

Act Second.

TALBOTHAYS DAIRY.

Two years have elapsed since the events of Act I.

Scene : The dairy barton with the dairy-house adjoining.

Act Third.

WELLBRIDGE OLD MANOR HOUSE.

Scene : The interior of a sitting-room in a farmhouse once an Elizabethan manor-house. The time is evening.

Act Fourth.

SANDBOURNE.

More than a year has passed since the previous Act.

Scene : The interior of the first-floor drawing-room of well-furnished sea-side lodgings. At the back are folding doors communicating with a bedroom.

After-Scene.

STONEHENGE.

The stage is in darkness, and as day breaks a view of the Ruin is revealed.

"Langdon in F" a chant described as being the Heroine's favourite melody (see novel) will be played by the orchestra at the fall of the curtain on Acts III. and IV. and the After-Scene.

"THE FACES ON THE WALL."

(Chapter XXXIV.)

Hon. Stage Manager, Coach and Producer	Mr. T. H. TILLEY
Hon. Treasurer	Mr. R. N. DAWES
Hon. Secretary (Dorchester Debating and Dramatic Society)	Mr. A. J. GILLAM
Hon. Correspondent (Hardy Players)	Mr. H. A. MARTIN

The Scenery prepared from original drawings and models by Mr. T. H. TILLEY.

Dresses designed or selected by Mr. R. N. DAWES.

The illustrations in this Programme from photographs specially taken by
Mr. BERNARD GRIFFIN, Dorchester.

Furniture kindly lent by Messrs. Hannah and Holland and Messrs. Wood & Son Dorchester.

Music by the Frampton Orchestra will include the movements "WOOL VILLAGE" (after Act I.) and "IN OLD DORCHESTER" (after Act III.), from Mr. Eldridge Newman's suite "IN DORSET," by kind permission of the Composer.

THE TOMB AND D'URBERVILLE WINDOW IN KINGSBERE CHURCH.

"Under the Church of that there parish lie my ancestors—hundreds of 'em—in coats of mail and jewels, in girt lead coffins weighing tons and tons." (Chapter I.)

THURSDAY, DEC. 11TH, 1924.

TESS.

PAVILION THEATRE,
WEYMOUTH.

LING, PRINTER, DORCHESTER.

Programme.

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IN FOUR ACTS AND AN AFTER-SCENE,
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THOMAS HARDY, O.M.

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of the Novel of that title, which

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on

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